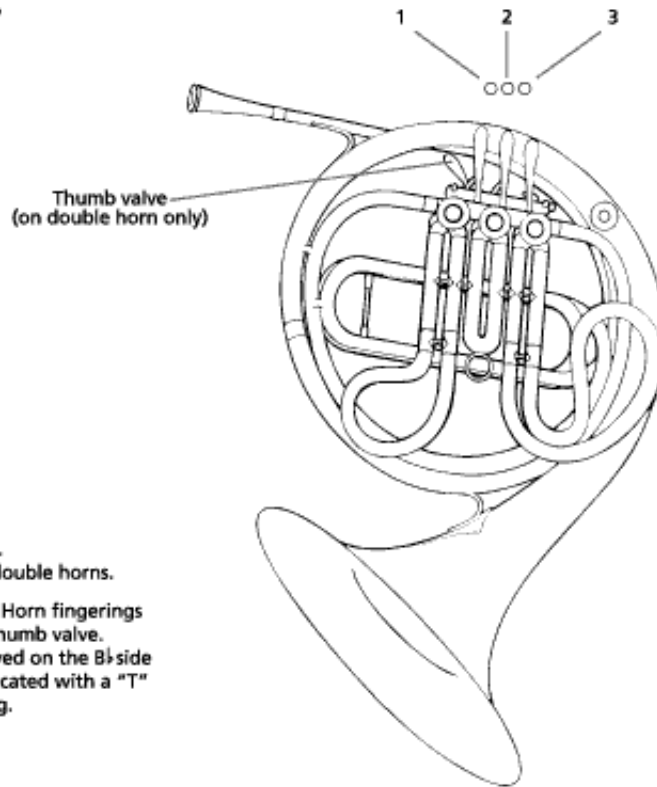


French Horn

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French Horn Fingering Chart

FRENCH HORN FINGERING CHART



F Horns: Use the upper fingerings.

B \flat Horns: Use the lower fingerings.

The "T" only applies to double horns.

Double Horns: You may use the B \flat Horn fingerings by depressing the thumb valve. Notes normally played on the B \flat side of the horn are indicated with a "T" before the fingering.

F	F \sharp	G \flat	G	G \sharp	A \flat	A
1 (T 0)	2 (1 2 3)	0 (1 3)		2 3 (2 3)	1 2 (1 2)	

A \sharp	B \flat	B	C	C \sharp	D \flat	D
1 (1)	2 (2)	0 (0)		1 2 (2 3)	1 (1 2)	

D \sharp	E \flat	E	F	F \sharp	G \flat	G
2 (1)	0 (2)	1 (0)		2 (1 2)	0 (1)	

A	G \sharp	A \flat	A	A \sharp	B \flat	B	C
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The image displays three staves of musical notation for French Horn, each with a treble clef and a key signature of one sharp (F#). The notes are half notes. Below each staff are fingering charts for the notes shown.

Staff 1: Notes are C#4, D#4, D4, D#4, E4, E4, F4. Fingering charts are: 2 3 (T 2 3), 1 2 (T 1 2), 1 (T 1), 2 (T 2), 0 (T 0).

Staff 2: Notes are C#4, D#4, D4, D#4, E4, E4, F4. Fingering charts are: 2 (T 2 3), 0 (T 1 2), 2 (T 1), 0 (T 2), 1 (T 0).

Staff 3: Notes are F#4, G#4, G4, G#4, A#4, A4. Fingering charts are: 2 (T 2), 0 (T 0), 2 3 (T 2 3), 1 2 (T 1 2).

All Fingering Charts are courtesy of Alfred Publishing

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