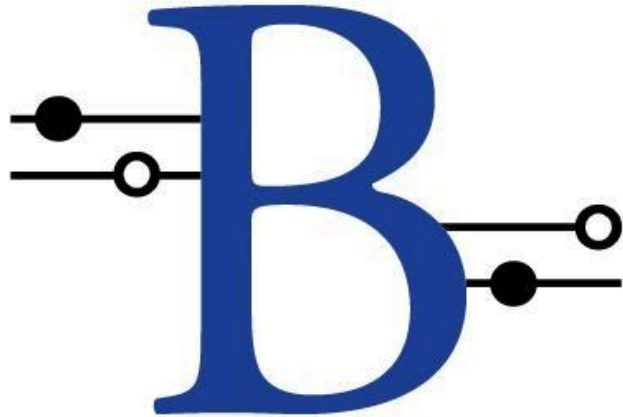


Brainerd Music Department Presents:

A Fall Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, November 7th, 2022

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

PROGRAM

Varsity Band

Michael Sommerness, *conductor*

Into the Storm (1994) 4.5'

Robert W. Smith

A programmatic piece, *Into the Storm* depicts the ferociousness of the great blizzard of 1993! But every storm has an eye, where for a short while, everything seems calm and hopeful. This piece provides opportunities for the band to perform challenging rhythmic motifs while building in speed and intensity.

Then I Saw the Lucent Sky (2008) 3'

Todd Stalter

Inspired by the music of Hildegard von Bingen, a medieval Benedictine nun whose chant melodies were remarkable for their soaring passages and simple beauty. The title comes from one of her writings: "Then I saw the lucent sky, in which I heard different kinds of music, marvelously embodying all the meaning I had heard before." This piece, even for what might be considered a ballade, is a challenge in its unpredictable, ethereal writing.

Metrodance (2012) 3'

Randall D. Standridge

From medieval Europe onto downtown New York City! This piece is a celebration of the "urban groove" that one feels when walking through the metropolis. The energy, the speed of life, and the collision of so many ideas and cultures is energizing and invigorating!

Brainerd High School Song 2'

Bernard Mikolitsky / Ed. Chris Fogderud

Stand! Clap! And Sing Along!

Brainerd High, Brainerd High, Guardians of the Blue and White
We go marching down the field till our foe is forced to yield.
We're behind you, Brainerd, so fight with all your might and win for

Brainerd High, Brainerd High, Lift our Warrior spirit to the sky
So, give a cheer for all to hear. We're behind you Brainerd High.

Yea, Warriors! Fight team fight! (3x) B. R. A. I. N. E. R. D. Yea, Brainerd!

Concert Band

Christopher Fogderud and Michael Sommerness, *conductors*

Temecula Valley Fanfare (2008) 2'

Richard L. Saucedo

A burst of energy! We are hoping to "Wow!" our audience with this fanfare! Named for a valley in southern California, Richard Saucedo has created a gem for audiences and performers alike.

Lincolnshire Posy (1937/2011) 5½'

Percy Grainger
arr. Michael Sweeney

II. Horkstow Grange

VI. The Lost Lady Found

Percy Grainger's *Lincolnshire Posy* is considered his masterpiece. The original collection of six folksongs (or "wildflowers" as Grainger names them) contain some of the most dynamic and beautiful writing for wind band in the repertoire. These arrangements by Michael Sweeney allow more musicians the opportunity to play these great pieces. *Horkstow Grange* is a beautiful melody with lyrics about two friends getting into a fight. *The Lost Lady Found* is about exactly what you would think, however because she was found, the man sentenced to death for her murder is saved...phew! We will be performing these two songs as a set, so please hold your applause in between movements. Enjoy!

PROGRAM

Concert Band (continued)

The Cave You Fear (2014) 4'

Michael Markowski

The composer writes:

"I've been thinking a lot lately about all the opportunities we're given day-to-day to try something new or to go somewhere we've never been before - the opportunity to take a spontaneous road trip, to go see a concert by a band we've never hear of at a venue we've never been to, to try that new restaurant down the street where the menu is in a language we don't quite understand. Some people have an innate sense of adventure, who go-with-the-flow, who live life for the unexplored, and I couldn't be more inspired by them. So for the next four minutes, let's take a chance, let's venture into the dark unknown, let's fight whatever monsters we find in there. And although we might not always prevail, at least we'll have a story to tell by the end."

Symphonic Band

Michael Sommerness, *conductor*

Sweet Like That (2011) 3'

Christopher Theofandidis

How about something fun!?! The composer wrote this song in response to specific requests from the commissioned band students! Therefore- Fun for all involved! A Light happy beginning to our program. Enjoy!

Grandmother Song (2002) 3'

Brent Michael Davids

Composer Brent Michael Davids is a member of the Mohican Nation and now resides in Minnesota. The intent of *Grandmother Song* according to Davids is "to acknowledge that everyone - animals, the earth, the elements of nature- deserve to be understood on their own terms, and respected, and treated as cherished relatives." This piece is a unique challenge for band as it leans on vocals with the band as accompaniment. This piece will accompany the band on tour to New York this spring.

Solas Ane (2006) 4'

Samuel R. Hazo

The themes in this piece are completely original but the composer has done such a fine job as to make them seem like something familiar in the likes of *Amazing Grace* or *Danny Boy*. Solas and Ane are two Gaelic words meaning Joy and Yesterday respectively. The piece, written for a retired band director, is ment to express the pleasure of years spent "living music" with students!

Summer Resounding! (2008) 5'

Brian Balmages

With a resonating and colossal sound, *Summer Resounding* saturates the listener into a classical extravaganza. Brian Balmages challenges the band to play with sectional confidence, where each section adds to the many layers of the piece, resulting in pure joy!

Special Thanks To:

Jessica Moats, Chuck Carlson, Brian Stubbs, Marcus Aulie, Leslie Zander and the entire ISD18 Music Staff

Jayne Decker and Michelle Hilborn for help with ticketing and programs

Jack Freeman and Andrea Rusk for administrative support throughout the year

Tim Catlett for Gichi-ziibi Center for the Arts facility support

Parents for your continued support of your student's music making

School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

For additional information about the Brainerd Music Department go to our website

www.BrainerdMusic.org

B PROGRAM B

Wind Symphony Christopher Fogderud, *conductor*

Swirling Prisms (2017) 5½'

Brian Balmages

This innovative work uses astonishing colors to convey the abstract concept of optical prisms spinning freely in space while reflecting light in numerous directions. With a strong nod toward Impressionism, the music has a significant focus on harmony, texture and orchestration.

Amazing Grace (1994) 5'

Frank Ticheli

The composer writes:

“I wanted my setting of *Amazing Grace* to reflect the powerful simplicity of the words and melody - to be sincere, to be direct, to be honest - and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity. I believe that music has the power to take us to a place that words alone cannot. And so my own feelings about *Amazing Grace* reside in this setting itself. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity. The spiritual, *Amazing Grace*, was written by John Newton (1725-1807), a slave ship captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. First published in 1835 by William Walker in *The Southern Harmony*, *Amazing Grace* has since grown to become one of the most beloved of all American spirituals.

Battle Hymn of the Republic (1862) 6'

Steffe/Howe

arr. Peter J. Wilhousky

The Battle Hymn of the Republic originated when Julia Ward Howe, the wife of a prominent Boston abolitionist, visited a Union army camp in Virginia during the Civil War. There, she heard soldiers singing John Brown's Body to a tune attributed to William Steffe, a Philadelphia insurance salesman, and probably composed in 1855 or 1856. Howe decided to write new verses more fitting to the conflict between the North and the South. Her “Battle Hymn” was published in *The Atlantic Monthly* in February 1862 and has expressed America's resolve during every conflict since. Peter Wilhousky's arrangement is by far the most famous and celebrated arrangement of this important national song. The combined BHS Wind Symphony, Chamber Orchestra and 9-12 grade combined choirs will be performing this piece at the BHS Veteran's Day Program on November 11th at 10:00 am in the BHS Gymnasium. Please join us!

Thank you so much for attending tonight's concert.

It means so much to us that you are here!

Upcoming BHS Music Events:

BHS Orchestra Fall Concert

Tuesday, Nov. 14 - 7pm
Gichi-ziibi Center for the Arts

BHS Wind Symphony and CLC Wind Symphony

Saturday, Nov. 19 - 2pm
Gichi-ziibi Center for the Arts

BHS Jazz Fall Concert

Monday, Nov. 21 - 7pm
Gichi-ziibi Center for the Arts

BHS Choir Madrigal Dinners

Dec. 1-3 - 6:30pm
Legacy Courses Clubhouse

BHS Choir Holiday Concert

Monday, Dec. 12 - 7pm
Gichi-ziibi Center for the Arts

BHS Band Holiday Concert

Monday, Dec. 19 - 7pm
Gichi-ziibi Center for the Arts

PERFORMERS

Combined Varsity Band

Flute

Aneelise Baird
Phoebe Hawk
Tiana Herron
Ana Kotsmith
Gabrielle Kubesh
Addison Lillo
Taylor Manecke
Madeline Maurer
Isabella Sedlachek
Abigail Smith
Rebekah Soukup

Trombone

Arabelle Boesen
Caleb Borders
Taite Knapp
Riley Slough
Ethan Stay
Alexander Yager

Tuba

Jynx Mullen

Clarinet

Elizabeth Adamson
Callista Anderson
Lainey Baillif
Willa Borchert
Ava Capelle
Abigail Dehne
Mackenzie Dosh
Grace Enge
Michael Haines
Grace Mc Ardell
Noah McClish
Sophia Misner
Josie Naillon
Emma Neuwirth
Courtney Peterson
Danika Ramler
Leah Soukup
Xander Shore
Callie Skoglund
Kaitlynn Taylor
Angelina Thomas
Jadyn Turcotte

Alto Saxophone

Reese Bertram
Mordecai Jensen
Jonah Lake
Grace Langer
Afton Matteson
Aubrey Mithun
Owen Olsen
Maureen Paulus
Timothy
Rhodes-Simmons
Wyatt Simonet

Tenor Saxophone

Austin Asher
Micayla Caughey

Baritone Saxophone

Vincent
Johnson-Ding

Trumpet

Madeline Angland
Avery Auel
Logan Daniels
Brady Doucette
Kaya McNaughton
Sophia Porter
Lee Rasset
Lydia Redepenning
Thomas Rhode
Kyle Ring
Owen Robertson
Jediah Soxman
Landen Stoen

Bass Clarinet

Felicity Flicker

French Horn

Jacob Austin

Bass

Mia Sypnieski

Percussion

Riley Allord
Eli Borg
Brianna Braaten
Gabriella Bratney
Wyatt Brown
Jackson Bogart
Aden Gilbertson
Rocco Harrison
George Hillstrom
Max Jendro
Carter Maciej
Sophia Menghini
Hailey Nash
Logan Olstad
Grady O'Shea
Chloe Patrick
Isabelle Ploof
Elsie Predmore
Dana Skaaland
Judah Smith

Concert Band

Flute

Oriauna Moen
Brayden Boring
Eva Zernov

Clarinet

Tiana Sergent
Bailey Czech
Reese Glyn
Alexis Johnson
Jacob Brodie
Libby Lake
Aizlynn Ford
Amelia Dumpprope

Bass Clarinet

Hailey Bradley
Brynn Haapajoki
Kendall Hovde

Trombone

Wyatt Paulson

Tenor Saxophone

Vladimir Capistrant
William Baumann
Samantha Tesauro

Alto Saxophone

Caden Hins
Naomi Breeden
Anthony Austin
Mya Frank
Stella Lundberg
Adin Rutske

Baritone Saxophone

Daniel Tollefsrud

Trumpet

Alexandra Crosby
Brandon Eberts
Carson Faehnrich
Logan Johannes
Mason Miller
Kyle Moline
Elizabeth
Rademacher
Bailey Rosekrans
Autumn Schiller

Tuba

Myra Neumann

Percussion

Bradlee Bean
David Herath
Sam Kalthoff
Tyler Lehmann
Bjorn Paulson
Benjamin Stadum

PERFORMERS

Symphonic Band

Flute

Claire Dano
Gabrielle Klukas#
Seb Lugo
Ava Lust
Gillian Middagh
Kristy Moore
Katelyn Welliver

Bass Clarinet

Audree Rosekrans
Alyssa Schommer

Bass Guitar

Landon Aulie

Clarinet

Scarlett Anderson
Molly Cartwright
Anne Cook#
Nola Doty
Rylie Goble
Lily Knoepke
Autumn Larson
Kiara Laube
Sayne Mullen

Tenor Saxophone

Danessa Williams

Alto Saxophone

Lillian Anderson
Greta Gearey
Camyla Marohn
Stella Marohn
Carrah Overland
Bridget Wells

Baritone Saxophone

Matthew Lekatz
Samuel McCulley
Kaylin Schei

Bassoon

Olivia Strong

Trumpet

James Johnson
Elias Knapp#
Dylan Kowalke
Adam Lokken
Joseph Neumann
Spencer Porter

Trombone

Ben Allord
Emilee Ament
Ian Castle#
Peyton Haglin
Sam Joque

Euphonium

Beau Lindley

Tuba

Henry Peterson

Percussion

Will Aadland
Jonathan Blair
Ava Branstner
George Campbell
Ashton Extrand
Leo Justin
Jagger Klecatsky
Fallon Whirley

Wind Symphony

Flute

Hannah Moddes
Jayley Andresen#
Trond Sjoberg
Ella Ostrowski
Alice Balsley

Bassoon

Timothy Fox

Bass Clarinet

Madeleine Archer#
Maya Diemer
Peyton Simonet

Clarinet

Abigail Benson#
Jordan Hunnicutt
Mikayla Lekatz
Jada Klecatsky
Ellie Jensen
Allie Dwyer
Sophie Schamber
Michael Rempe

Alto Saxophone

Elizabeth Joque#
Ashtyn Kubista
Carlia Boggs
Kate Stadum
Caitlyn Garnhardt
Mason Kuepers

Tenor Saxophone

Hailey Cronquist
Drew Cerney

Baritone Saxophone

Eric Hebert

Trumpet

Nico Buffetta#
Steve Selisker
Joshua Larson
Christopher Gadacz
Ben Maurer
Lillian McDermott

French Horn

Maxwell
Johnson-Ding#
Sam Mattson#

Isaac Hanson

Matthew Tenbear

Trombone

Karlton Anderson#
Liv Dehning

Bass Trombone

Harison Woodman

Euphonium

Nathan Lokken

Tuba

Nathan Bakken
Brayden Tollefson

Percussion

Evan DeBoer
Claire Erdal
Ericah Folden
Gavin Hoelzel#
Lauren Kline
Chloe Marohn#
Ethan Nash
Rio Neifert
Grace Ruopp