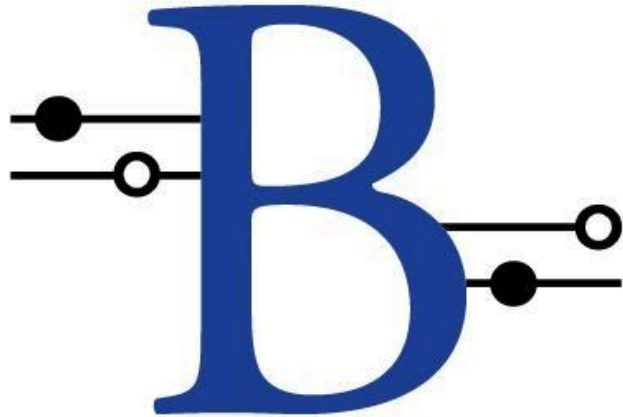


Brainerd Music Department Presents:

Spring Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday May 15, 2023

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

PROGRAM

Varsity Band

Michael Sommerness, *conductor*

The Star Spangled Banner (1773, 1814, 1931) 2'

John Stafford Smith
Words by Francis Scott Key
arr by Bill Moffit

The melody of what would become *The Star Spangled Banner* was penned by British composer John Stafford Smith 3 years before the Declaration of Independence. The poem that would become its words were written by Francis Scott Key in 1814, during the War of 1812. The song would not become the National Anthem of the United States of America until 1931 when congress passed the bill enshrining it as such. Played in honor of all who call this home.

Shenandoah (1999) 6'

Frank Ticheli

-Frank Ticheli's setting of the folk tune *Shenandoah* is considered by wind bands as one of the most beautiful and difficult arrangements. Ticheli exposes every instrument and requires all musicians to play as though they were a soloist while producing a lush mature sound. In addition his use of an echo throughout the piece enriches the pastoral idea of experiencing the flow of a river going by. The varsity band has fallen in love with this piece as is so often the case and we hope you do too.

Snakes (1991) 3.5'

Thomas C. Duffy

There exists in music a type of composing entitled aleatoric. These pieces explore alternative sounds and if played perfectly twice in a row would never sound exactly the same. Aleatoric means that some things are left to chance. *Snakes!* explores the different sounds which one might associate with different snakes: rattlers, cobras, constrictors all slithering. If this song makes you uncomfortable- we've done our job!

The King Across the Water (1995) 6'

Bruce Fraser

Based on the events of the Scottish revolt against the English led by the Bonnie Prince Charlie, the *King Across the Water* unfolds in 3 movements: I. Battle- full of fanfares and drums, II. Lament- a period of mourning for those who died, and III. Dancing - a celebration in the form of a reel. This piece plays at a great maturity level and harkens to the great wind composers Holst and Vaugh Williams who await these young musicians in their future.

Concert Band

Christopher Fogderud and Michael Sommerness, *conductors*

Salute to Louis Armstrong (2009) 3.5'

Arranged by Eric Osterling

A lovely celebration of the late great Louis Armstrong. Though he never walked on the moon, he changed jazz forever with his virtuosity on display in his trumpet solos and was an ambassador for humanity so much so that his sound traveling space on the voyager spacecraft. This arrangement features *What a Wonderful World*, *When the Saints Go Marching In*, *St Louis Blues*, and *Hello Dolly*. Senior Mason Miller will bring this song home with an appropriate ending.

As Summer Was Just Beginning, song for James Dean (1994) 5'

Larry D. Daehn

This piece was written to commemorate the memory of actor James Dean who was killed tragically in a car accident in 1955. A bronze bust of James Dean stands near Griffith Park Observatory in Los Angeles, CA. The Greek inscription on the right shoulder reads "As Summer Was Just Beginning." It is an epitaph concerning the death of a young person. The music is meant, in a small way, to heal the grief experienced by the death of someone so young.

Pirates of the Caribbean (2003) 7'

Klaus Badelt / arr. John Wasson

B PROGRAM **B**

Symphonic Band

Michael Sommerness, *conductor*

One Life Beautiful (2010) 6'

Julie Giroux

From the composer: "The title itself is a double-entendre which in one sense is referring to the person this work is dedicated to as in "one life" that was beautifully lived. The other sense is a direct observation concluding that having only one life is what makes life so sacred, tragic and so very precious. This is an impressionistic work musically describing that condition. Shakespeare's "sweet sorrow," the frailty and strength of life, the meaning of what it is to truly live *One Life Beautiful*"

Fantasy on a Japanese Folk Song (2005) 5.5'

Samuel R. Hazo

This piece is a story. A story of an immigrant, a coming of age story, a love story and all the emotions at once. The audience should listen for the sounds of the music box of youth, the passion of the brass, the combining of cultures as themes overlap. In the words of the composer: "Only in a woman's heart can there exist an inner-love and as inner-war simultaneously."

Into the Joy of Spring(2001) 6'

James Swearingen

Set in three movements: the piece opens with I. *Winter's Fury* with a sense of driving force provided by the low voices- this movement is a storm a wise Minnesotan would stay inside for. Movement II. *Spring's Awakening* is a gentle movement with solos highlighting a sense of hope. Movement III. *A Celebration of Joy* is just that pure joy and one of my personal favorites! It celebrates with calling brass and dancing winds to a cinematic conclusion! Enjoy!!!

Special Thanks To:

Jessica Moats, Chuck Carlson, Brian Stubbs, Marcus Aulie, Leslie Zander and the entire ISD181 Music Staff
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Tim Catlett for Gichi-ziibi Center for the Arts facility support
Parents for your continued support of your student's music making
School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

Upcoming BHS Music Events:

BHS Choir Concert
Monday, May 22 - 7pm
Gichi-ziibi Center for the Arts

**Memorial Day
Parade and Ceremony**
Monday, May 29 - 10:30am
Evergreen Cemetery, Brainerd

4th of July Parade
Tuesday, July 4 - 6pm
Downtown Brainerd

For additional information about the Brainerd Music Department go to our website:

www.BrainerdMusic.org



PROGRAM

Wind Symphony Christopher Fogderud, *conductor*

First Suite in Eb for Military Band (1920) 10'

Gustav Holst

- I. Chaconne
- II. Intermezzo
- III. March

English composer Gustav Holst's masterwork for wind band was written in 1911 but premiered in 1920. It is one of the seminal works in the band repertoire. Its premiere convinced many highly skilled composers that "serious" music could be written for and performed effectively by the "military band." Included in this group are Ralph Vaughan Williams and Gordon Jacob. The music is highly expressive and masterfully orchestrated. Holst, a trombone player, performed in many bands in England while he was composing. This gave him an intimate knowledge of the ensemble and the result is one of the most important works for band in the repertoire.

Instant Carmen (2013) 4'

George Bizet / arr. Chris Brooks

Wind Symphony Percussion Section Feature

Georges Bizet's opera "Carmen" is arguably the best known and most performed in the world. This arrangement showcases three of the most famous melodies from the opera. These melodies will probably be instantly recognizable to you, even if you aren't an opera lover.

Before the Sun (2013) 4'

Julie Giroux

Leslie Zander, violin soloist

Before the Sun is a descriptive piece about a large family who lives on a country farm. The piece focuses on all the emotional and physical events which happen before the sun rises and after it sets. The beginning of the piece opens with the ending hours of night. The first light from the farmhouse reflects off the morning dew. The family cats and dogs gather at the back door in anticipation of breakfast scraps and affections. Parents stand in their children's bedroom doorways, enjoying watching them sleep, waiting just an extra minute before beginning the day. The buildup to sunrise begins. The piano solo depicts the silence of not just the family but of nature and the world itself, like one giant entity holding its breath in a moment of respect and awe waiting to experience the sunrise. The first rays of light commence and grow into the full glory of day with the sun's theme. Daytime doesn't last long and fades out, which begins the wind-down of the day. The lullaby represents children falling asleep and exhausted parents doing likewise. The piece ends with a recap of the sun's theme as a promise of its return.

Voodoo (1889) 3'

Daniel Bukvich

"*Voodoo*" was a commission for the Idaho All-State Band in 1984. The piece was written specifically for the setting it would be premiered in, a gymnasium. Mel Shelton, a professor of conducting and composition at Boise State University, conducted it and was instrumental in pulling off the first successful performance of the piece. The educational purpose of the piece was to challenge the performers to listen to each other. "To accomplish this, it occurred to me to turn the lights off." The piece is supposed to be performed from memory, without a conductor. It is as much a theatrical event as a piece of music, calling for the use of flashlights, arm waving, chanting, singing, blowing into brass mutes, surrounding the audience, and playing on parts of wind instruments, such as mouthpieces, trombone slides, and trumpets with tuning slides removed.

Please note that *Voodoo* is performed in darkness with flashing lights. Please remain in your seats throughout the performance. This piece might not be suitable for small children.

**Thank you so much for attending tonight's concert.
It means so much to us that you are here!**

PERFORMERS

Combined Varsity Band

Flute

Aneelise Baird
Phoebe Hawk
Tiana Herron
Ana Kotsmith
Gabrielle Kubesh
Addison Lillo
Taylor Manecke
Madeline Maurer
Isabella Sedlachek
Abigail Smith
Rebekah Soukup

Trombone

Arabelle Boesen
Caleb Borders
Taite Knapp
Riley Slough
Ethan Stay
Alexander Yager

Tuba

Jynx Mullen

Clarinet

Elizabeth Adamson
Callista Anderson
Lainey Baillif
Willa Borchert
Ava Capelle
Abigail Dehne
Mackenzie Dosh
Grace Enge
Michael Haines
Noah McClish
Sophia Misner
Josie Naillon
Emma Neuwirth
Courtney Peterson
Danika Ramler
Xander Shore
Callie Skoglund
Kaitlynn Taylor
Angelina Thomas
Jadyn Turcotte

Bass Clarinet

Felicity Flicker

Alto Saxophone

Reese Bertram
Mordecai Jensen
Jonah Lake
Grace Langer
Afton Matteson
Aubrey Mithun
Owen Olsen
Maureen Paulus
Wyatt Simonet
Mia Ziemer
Fern French

Tenor Saxophone

Austin Asher
Micayla Caughey

Baritone

Saxophone

Timothy
Rhodes-Simmons

Bassoon

Vincent
Johnson-Ding

Trumpet

Madeline Angland
Avery Auel
Logan Daniels
Brady Doucette
Kaya McNaughton
Sophia Porter
Lee Rasset
Thomas Rhode
Kyle Ring
Owen Robertson
Jediah Soxman
Landen Stoen

French Horn

Jacob Austin
Lydia Redepenning
Grace McArdell
Leah Soukup

Bass

Mia Sypnieski

Percussion

Riley Allord
Eli Borg
Brianna Braaten
Gabiella Bratney
Wyatt Brown
Jackson Bogart
Aden Gilbertson
Rocco Harrison
George Hillstrom
Max Jendro
Carter Maciej
Sophia Menghini
Hailey Nash
Logan Olstad
Chloe Patrick
Isabelle Ploof
Elsie Predmore
Dana Skaaland
Judah Smith

Concert Band

Flute

Oriauna Moen
Brayden Boring
Eva Zernov

Clarinet

Tiana Sergent
Bailey Czech
Reese Glyn
Alexis Johnson
Jacob Brodie
Libby Lake
Aizlynn Ford
Amelia Dumpprope

Bass Clarinet

Haylie Bradley
Brynn Haapajoki
Kendall Hovde

Trombone

Wyatt Paulson

Tenor Saxophone

Vladimir Capistrant
William Baumann
Samantha Tesauro

Alto Saxophone

Caden Hins
Naomi Breeden
Anthony Austin
Mya Frank
Stella Lundberg
Aiden Rutske

Baritone Saxophone

Daniel Tollefsrud

Trumpet

Alexandra Crosby
Brandon Eberts
Carson Faehnrich
Logan Johannes
Mason Miller
Kyle Moline
Elizabeth
Rademacher
Bailey Rosekrans
Autumn Schiller

Tuba

Myra Neumann

Percussion

Bradlee Bean
David Herath
Sam Kalthoff
Tyler Lehmann
Bjorn Paulson
Benjamin Stadum

PERFORMERS

Symphonic Band

Flute

Claire Dano
Gabrielle Klukas#
Seb Lugo
Ava Lust
Gillian Middagh
Kristy Moore
Katelyn Welliver

Bass Clarinet

Audree Rosekrans
Alyssa Schommer

Bass Guitar

Landon Aulie

Clarinet

Scarlett Anderson
Molly Cartwright
Anne Cook#
Nola Doty
Rylie Goble
Lily Knoepke
Autumn Larson
Sayne Mullen
Gracia Larson

Tenor Saxophone

Danessa Williams
Daniel Tollefsrud

Alto Saxophone

Lillian Anderson
Greta Gearey
Camyla Marohn
Stella Marohn
Carrah Overland
Bridget Wells

Baritone Saxophone

Matthew Lekatz
Samuel McCulley
Kaylin Schei

Bassoon

Olivia Strong

Trumpet

James Johnson
Elias Knapp#
Dylan Kowalke
Adam Lokken
Joseph Neumann
Spencer Porter

Trombone

Ben Allord
Emilee Ament
Ian Castle#
Payton Haglin
Sam Joque

Euphonium

Beau Lindley

Tuba

Henry Peterson

Percussion

Will Aadland
Jonathan Blair
Ava Branstner
George Campbell
Ashton Extrand
Leo Justin
Jagger Klecatsky
Fallon Whirley

Wind Symphony

Flute

Hannah Moddes
Jayley Andresen#
Trond Sjoberg
Ella Ostrowski
Alice Balsley

Bassoon

Timothy Fox

Bass Clarinet

Madeleine Archer#
Maya Diemer
Peyton Simonet

Clarinet

Abigail Benson#
Jordan Hunnicutt
Mikayla Lekatz
Jada Klecatsky
Ellie Jensen
Allie Dwyer
Sophie Schamber
Michael Rempe

Alto Saxophone

Elizabeth Joque#
Ashtyn Kubista
Carlia Boggs
Kate Stadum
Caitlyn Garnhardt
Mason Kuepers

Tenor Saxophone

Hailey Cronquist
Drew Cerney

Baritone Saxophone

Eric Hebert

Trumpet

Nico Buffetta#
Steve Selisker
Joshua Larson
Christopher Gadacz
Ben Maurer
Lillian McDermott

French Horn

Maxwell
Johnson-Ding#
Sam Mattson#

Isaac Hanson

Matthew Tenbear

Trombone

Karlton Anderson#
Liv Dehning

Bass Trombone

Harison Woodman

Euphonium

Nathan Lokken

Tuba

Nathan Bakken
Brayden Tollefson

Percussion

Evan DeBoer
Claire Erdal
Ericah Folden
Gavin Hoelzel#
Lauren Kline
Chloe Marohn#
Ethan Nash
Rio Neifert
Grace Ruopp