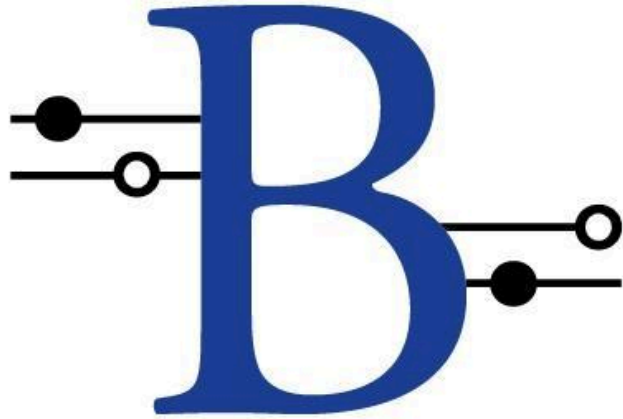


Brainerd Music Department Presents:

Winter Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday March 6, 2023

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

PROGRAM

Varsity Band

Michael Sommerness, *conductor*

On a Hymnsong of Lowell Mason (1990) 4'

David R. Holsinger

Lowell Mason was a leading composer of hymn tunes in America during the early 19th century. He composed or arranged some 1600 hymn tunes! Among his best known are: ANTIOCH (Joy to the World), BETHANY (Nearer My God to Thee), and the tune on which this composition is based, the 1832 OVILET (My Faith Looks Up to Thee).

Cafe 512 (2010) 5'

Ryan George

Inspired by the late great Argentinian composer Astor Piazzolla, Cafe 512 captures the style, mood, and intensity of a Piazzolla tango. All of the soloistic parts this piece have been a real challenge but provided great reward in a song that shows off a mature approach to making music.

Barrier Reef (2002) 4'

Robert Sheldon

-A lovely piece that takes the listener's mind on a visit to a tropical underwater reef. The mood of the piece pivots between impressionism to a calypso- a Caribbean music style that originated in Trinidad and Tobago. Barrier Reef is a light work intended to take us all on a spring break!

Lightning Field (2015) 5'

John Mackey

Lightning field takes its title from a work of art by Walter De Maria. That work is a massive expanse of New Mexico desert, claimed and transformed by the artist via the installation of steel rods: planted in the earth and reaching toward the sky, they call down its power, literally creating man-summoned lightning storms.

Concert Band

Christopher Fogderud and Michael Sommerness, *conductors*

Sol Invictus (2009) 2'

Matt Conaway

Every spring I can't help myself from exclaiming out loud in joy at seeing the sun return to rise on my drive to work! The composer writes: "Sol Invictus (or "unconquered sun) is written as a fanfare to celebrate that first sunrise after months of darkness." This piece is also a testament to the level of this band, as though it is not our hardest piece, it was brought to performance level with very, very few rehearsals!

Bayou Breakdown (2004) 5'

Brant Karrick

This piece has been our mountain to climb and the students have risen to the challenge! Each player gets multiple melodies to master and perform at different times. Students are asked to play higher and faster than ever before and we couldn't be prouder of the work the band has done to perform this fun and challenging piece! (P.S. It was written for a college ensemble!)

Linden Lea (1912/1984) 3'

Ralph Vaughan Williams

arr. John W. Stout

Linden Lea is a folk song that is especially familiar in Britain. Its lyrics speak of walking peacefully in the woods, while others toil away at their jobs, trapped inside without the blessings of fresh air and nature. The music is peaceful with a sense of movement. It is a lovely reminder to get out and enjoy nature, well, at least when spring comes...

Heartbeat Five (2007) 5'

Gary Gilroy

This driving piece in 5/4 time signature has given us a great opportunity to work on all three forms of our minor scale. Its driving rhythms give the percussion section a workout while giving the entire ensemble interesting harmonies and creative melodies. It is a blessed relief from the constant 4/4 (common) time signature of many other pieces and ends with a surprising "major" flourish.

B PROGRAM **B**

Symphonic Band

Michael Sommerness, *conductor*

Warriors in Unison (2021) 3'

Brian Balmages

The Brainerd Band Program commemorated the opening of the Gichi-ziibi Center for the Performing Arts with the commissioning of this wonderful fanfare by Brian Balmages. The song has recently gone to publishing and is being performed by bands across the country! Though the title was changed to *Fanfare Forza*, each piece recognizes Brainerd High School as the home to this song. Whenever the band performs this piece it is with great pride, and that is why we are excited to play it for you tonight as well as have it be among our repertoire for our performances in New York next week!

Dancing in Air (2004) 6'

Yo Goto

What would it feel like? To Dance in Air. Yo Goto creates both the space and a sense of floating using solo instrumentation and unique ostinatos, then intermingles that space with feelings of grandeur and triumph at conquering the sky! The Symphonic Band will be taking this one to contest in early April!

Elegy (2011) 5'

Larry MacTaggart

Written as a tribute to the lasting legacy of the members of the USS Arizona Band, entombed with over 1,100 other sailors during the attack on Pearl Harbor. The composer quotes *Eternal Father Strong to Save* and Taps while utilizing the snare drum to unite the ideas into a beautiful homage.

Viva! (2016) 5'

Jack Wilds

A celebration of the cultural heritage and history of Roma, Texas, *Viva!* opens with sounds depicting the desert- heat rising from a landscape of sand and scrub brush. The piece builds as a dance tune builds and then unravels into a raucous celebration!

Special Thanks To:

Jessica Moats, Chuck Carlson, Brian Stubbs, Marcus Aulie, Leslie Zander and the entire ISD181 Music Staff
Jayne Decker and Michelle Hilborn for help with ticketing and programs
Jack Freeman and Andrea Rusk for administrative support throughout the year
Tim Catlett for Gichi-ziibi Center for the Arts facility support
Parents for your continued support of your student's music making
School District Administration and School Board for their continued dedication to providing a strong foundation
for music education in the Brainerd Public Schools

For additional information about the Brainerd Music Department go to our website:

www.BrainerdMusic.org



PROGRAM

Wind Symphony Christopher Fogderud, *conductor*

Ride (2003) 3½’

Samuel Hazo

Soloist: Elizabeth Joque, alto saxophone

Samuel Hazo’s *Ride* was inspired by a fast and slightly dangerous car ride with fellow composer and mentor Jack Stamp. The music conveys this feeling of exhilaration and trepidation. The meter twists and turns, the harmonies change like scenes blurring past a car window, and there is an unmistakable feeling of living on the edge. This piece has been a perfect metaphor for our year so far. It has been an incredible ride -- one filled with mentors and friends, exhilaration and trepidation, and a constant chase of our potential on a winding road.

Only Light (2014) 8’

Aaron Perrine

The composer writes: “The melodic material for *Only Light* originally came from *Beneath a Canvas of Green*, a large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work—it passed by much too quickly—and I knew it was something I would eventually like to revisit. During the next few years, I was moved by two friends’ display of strength and courage through adversity. Through these experiences, I was reminded of how delicate life is and how things can change at a moment’s notice. Reflecting upon these events inspired me to expand upon and ultimately finish this previously composed music. *Only Light* is meant to convey a sense of hope and healing.”

Incantation and Dance (1963) 8’

John Barnes Chance

John Barnes Chance’s first published piece is among his best. The initial incantation, presented in the lowest register of the flutes, presents most of the melodic material of the piece. The bi-tonal nature of the opening sets an unsettled mood, as the listener wonders at the motives of the spell. This haunting sound continues as the percussion creates an unrelenting rhythmic polyphony and the brass burst with violent interjections that threaten to pull the piece apart. A whip crack sets off a furious outburst from the ensemble and the dance begins. This is no ordinary dance, however. The music chafes at the structure of 4/4 time and the accents suggest a 9/8 +7/8 feel. The entire nature of the piece is one of intense energy: a magical life-force, chomping at the bit of its restraints, threatening to overtake and destroy its very creator. The listener can’t help but imagine the popular Disney version of “*The Sorcerer’s Apprentice*” where Mickey’s incantation turns on him and he is powerless to stop the havoc. Unfortunately, in this piece, there is no wiser wizard to set the situation right.

Combined Wind Symphony and Symphonic Band

Minnesota March (1927) 3½’

John Philip Sousa

**Thank you so much for attending tonight’s concert.
It means so much to us that you are here!**

Upcoming BHS Music Events:

BHS Band Tour
Mar. 11-15
New York, NY

**BHS Bands with the
DALLAS BRASS!!!!**
Tuesday, Mar. 28 - 7pm
Gichi-ziibi Center for the Arts

BHS Spring Concert
Monday, May 15 - 7pm
Gichi-ziibi Center for the Arts

PERFORMERS

Combined Varsity Band

Flute

Aneelise Baird
Phoebe Hawk
Tiana Herron
Ana Kotsmith
Gabrielle Kubesh
Addison Lillo
Taylor Manecke
Madeline Maurer
Isabella Sedlachek
Abigail Smith
Rebekah Soukup

Trombone

Arabelle Boesen
Caleb Borders
Taite Knapp
Riley Slough
Ethan Stay
Alexander Yager

Tuba

Jynx Mullen

Clarinet

Elizabeth Adamson
Callista Anderson
Lainey Baillif
Willa Borchert
Ava Capelle
Abigail Dehne
Mackenzie Dosh
Grace Enge
Michael Haines
Grace McArdell
Noah McClish
Sophia Misner
Josie Naillon
Emma Neuwirth
Courtney Peterson
Danika Ramler
Leah Soukup
Xander Shore
Callie Skoglund
Kaitlynn Taylor
Angelina Thomas
Jadyn Turcotte

Alto Saxophone

Reese Bertram
Mordecai Jensen
Jonah Lake
Grace Langer
Afton Matteson
Aubrey Mithun
Owen Olsen
Maureen Paulus
Wyatt Simonet
Mia Ziemer
Fern French

Tenor Saxophone

Austin Asher
Micayla Caughey

Baritone Saxophone

Timothy
Rhodes-Simmons

Bassoon

Vincent
Johnson-Ding

Trumpet

Madeline Angland
Avery Auel
Logan Daniels
Brady Doucette
Kaya McNaughton
Sophia Porter
Lee Rasset
Thomas Rhode
Kyle Ring
Owen Robertson
Jediah Soxman
Landen Stoen

Bass Clarinet

Felicity Flicker

French Horn

Jacob Austin
Lydia Redepinning

Bass

Mia Sypnieski

Percussion

Riley Allord
Eli Borg
Brianna Braaten
Gabiella Bratney
Wyatt Brown
Jackson Bogart
Aden Gilbertson
Rocco Harrison
George Hillstrom
Max Jendro
Carter Maciej
Sophia Menghini
Hailey Nash
Logan Olstad
Chloe Patrick
Isabelle Ploof
Elsie Predmore
Dana Skaaland
Judah Smith

Concert Band

Flute

Oriauna Moen
Brayden Boring
Eva Zernov

Clarinet

Tiana Sergent
Bailey Czech
Reese Glyn
Alexis Johnson
Jacob Brodie
Libby Lake
Aizlynn Ford
Amelia Dumpprope

Bass Clarinet

Haylie Bradley
Brynn Haapajoki
Kendall Hovde

Trombone

Wyatt Paulson

Tenor Saxophone

Vladimir Capistrant
William Baumann
Samantha Tesauero

Alto Saxophone

Caden Hins
Naomi Breeden
Anthony Austin
Mya Frank
Stella Lundberg
Aiden Rutske

Baritone Saxophone

Daniel Tollefsrud

Trumpet

Alexandra Crosby
Brandon Eberts
Carson Faehnrich
Logan Johannes
Mason Miller
Kyle Moline
Elizabeth
Rademacher
Bailey Rosekrans
Autumn Schiller

Tuba

Myra Neumann

Percussion

Bradlee Bean
David Herath
Sam Kalthoff
Tyler Lehmann
Bjorn Paulson
Benjamin Stadum

PERFORMERS

Symphonic Band

Flute Claire Dano Gabrielle Klukas# Seb Lugo Ava Lust Gillian Middagh Kristy Moore Katelyn Welliver	Clarinet Scarlett Anderson Molly Cartwright Anne Cook# Nola Doty Rylie Goble Lily Knoepke Autumn Larson Sayne Mullen Gracia Larson	Alto Saxophone Lillian Anderson Greta Gearey Camyla Marohn Stella Marohn Carrah Overland Bridget Wells	Trumpet James Johnson Elias Knapp# Dylan Kowalke Adam Lokken Joseph Neumann Spencer Porter	Euphonium Beau Lindley
Bass Clarinet Audree Rosekrans Alyssa Schommer	Tenor Saxophone Danessa Williams Daniel Tollefsrud	Baritone Saxophone Matthew Lekatz Samuel McCulley Kaylin Schei	Trombone Ben Allord Emilee Ament Ian Castle# Payton Haglin Sam Joque	Tuba Henry Peterson
Bass Guitar Landon Aulie		Bassoon Olivia Strong		Percussion Will Aadland Jonathan Blair Ava Branstner George Campbell Ashton Extrand Leo Justin Jagger Klecatsky Fallon Whirley

Wind Symphony

Flute Hannah Moddes Jayley Andresen# Trond Sjoberg Ella Ostrowski Alice Balsley	Clarinet Abigail Benson# Jordan Hunnicutt Mikayla Lekatz Jada Klecatsky Ellie Jensen Allie Dwyer Sophie Chamber Michael Rempe	Tenor Saxophone Hailey Cronquist Drew Cerney	French Horn Maxwell Johnson-Ding# Sam Mattson#	Tuba Nathan Bakken Brayden Tollefson
Bassoon Timothy Fox		Baritone Saxophone Eric Hebert	Isaac Hanson Matthew Tenbear	Percussion Evan DeBoer Claire Erdal Ericah Folden Gavin Hoelzel# Lauren Kline Chloe Marohn#
Bass Clarinet Madeleine Archer# Maya Diemer Peyton Simonet	Alto Saxophone Elizabeth Joque# Ashtyn Kubista Carlia Boggs Kate Stadum Caitlyn Garnhardt Mason Kuepers	Trumpet Nico Buffetta# Steve Selisker Joshua Larson Christopher Gadacz Ben Maurer Lillian McDermott	Trombone Karlton Anderson# Liv Dehning	Ethan Nash Rio Neifert Grace Ruopp
			Bass Trombone Harison Woodman	
			Euphonium Nathan Lokken	