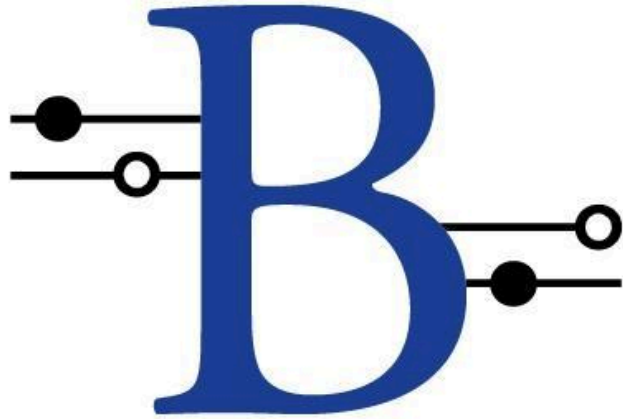


Brainerd Music Department Presents:

# A Fall Band Concert



**BRAINERD BAND**  
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,  
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, November 4th, 2024

Gichi-ziibi Center for the Arts  
702 S 5th St. · Brainerd, MN

# PROGRAM

## Varsity Band

Michael Sommerness, *conductor*

### *Laniakea* (2016) 3½’

Jack Wilds

In 2014 scientists redefined the Milky Way galaxy’s place in the universe, determining its location in a massive supercluster of over 100,000 nearby galaxies. The team from the University of Hawaii also produced a map, in which the Milky Way is rendered as a tiny dot near the center of a spider web of star systems. They named this structure Laniakea: Hawaiian for “immeasurable heaven.”

### *Stone Gardens* (2016) 5½’

Robert W. Smith

A heartfelt musical tribute inspired by the beautiful and peaceful gardens of heroes lost and fallen. The call of the trumpet, a beautiful hymn, followed by a bold aggressive statement- this piece has been a great challenge AND showcase so early in the year for these talented young musicians.

### *Hypnotic Fireflies* (2004) 4’

Brian Balmages

This summer on the occasion of a fly fishing trip with my son, I awoke him from the tent to join me in standing on the bridge over the trout stream, and we watched the seemingly thousands of blinking lights of the fireflies. The fishing was less than average. The memory - perfect.

### *Brainerd High School Song 2’*

Bernard Mikolitsky / Ed. Chris Fogderud

Stand! Clap! And Sing Along!

Brainerd High, Brainerd High, Guardians of the Blue and White  
We go marching down the field till our foe is forced to yield.  
We’re behind you, Brainerd, so fight with all your might and win for

Brainerd High, Brainerd High, Lift our Warrior spirit to the sky  
So, give a cheer for all to hear. We’re behind you Brainerd High.

Yea, Warriors! Fight team fight! (3x) B. R. A. I. N. E. R. D. Yea, Brainerd!

## Concert Band

Christopher Fogderud and Michael Sommerness, *conductors*

### *Emerald Awakening* (2012) 5’

Michael Sweeney

This piece gives every section in the band an opportunity to shine. For that reason, it has been very enjoyable to play and a great learning experience for us. The band has been pushed to play with independence and musicality in a variety of styles. They have had to listen to each other and themselves in order to be successful. It is a classic ABA band form - meaning, the uptempo melodies of the first A section return again after the slow, lyrical B section. We hope you enjoy *Emerald Awakening* as much as we have enjoyed learning it.

### *Rain* (2008) 4’

Brian Balmages

The composer writes:

“*Rain* is a gentle work with a great deal of expressiveness. It paints a picture of a quiet rainfall with distant rolling thunder. The sound of droplets hitting the ground often puts me at ease for a reason I cannot adequately describe. For this reason, I chose to explain my thoughts through music, which has always been a more powerful means of expression for me than words.”

### *Dance Carnivale* (2013) 3½’

Randall D. Standridge

The composer writes:

“*Dance Carnivale* was inspired by the many great can-cans, gallops, and quick-steps that populate the music repertoire. I have always loved and been attracted to this style of music. Some of my favorite dances for orchestra are the Brahms *Hungarian Dances*. I have always loved the interplay of drama and humor that pervades these pieces. This piece is intended to be used as a concert opener, finale, or possibly as an encore.”

# PROGRAM

## Symphonic Band

Michael Sommerness, *conductor*

### *Cumberland Cross* (1995) 3½'

Carl Strommen

This piece is one of my personal favorites. Cumberland Cross acts as both a hymn and an anthem for the people from the Midwest! You may also recognize familiar themes if you are a lover of the 1984 film "The Natural."

### *Fractures in Time* (2017) 6½'

Michael Sweeney

*Fractures in Time* explores variations and disruptions to the stream of time - from randomly ticking clocks in the beginning, to rapidly repeated notes where time moves quickly, to long static chords where time freezes, and to segments with shifting time signatures. This unique piece challenges both the ensemble and the audience into a realm of fractured stability!

### *Pachinko* (1966) 2½'

Paul Yoder

Named for a popular type of Pinball game from Japan in which the player endeavors to guide a small steel ball through a series of wickets in hopes of receiving more steel balls which can eventually be turned in for candy or small prizes. The combined sound of a hundred or more of these machines at the same time is the sound which the composer has tried to capture in this fun little march!

### *Fantasy on an African-American Spiritual* (2000) 4½'

Bruce Preuninger

"My Lord! What a Morning" is appropriately described by African-American composer Harry T. Burleigh (b.1866) when he expresses the importance of spirituals saying "...for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man." This arrangement- theatrical, folksy, jazzy, chromatic, bluesy and a bit classical puts the musicianship of these young musicians on total display.

## Upcoming BHS Music Events:

### **BHS Orchestra Fall Concert**

Monday, Nov. 11 - 7pm  
Gichi-ziibi Center for the Arts

### **BHS Jazz Fall Concert**

Monday, Nov. 18 - 7pm  
Gichi-ziibi Center for the Arts

### **BHS Choir Holiday Concert**

Monday, Dec. 9 - 7pm  
Gichi-ziibi Center for the Arts

**The Lakes Band Festival**  
*featuring the BHS Wind Symphony*  
*and CLC Wind Symphony*

Friday Nov. 22 - 7pm  
Gichi-ziibi Center for the Arts

### **BHS Choir Madrigal Dinners**

Dec. 5&6 - 6:30pm  
Legacy Courses Clubhouse

### **BHS Band Holiday Concert**

Monday, Dec. 16 - 7pm  
Gichi-ziibi Center for the Arts

For additional information about the Brainerd Music Department go to our website

[www.BrainerdMusic.org](http://www.BrainerdMusic.org)

# PROGRAM

## **Wind Symphony** Christopher Fogderud, *conductor*

*In Flight* (2008) 4’

Samuel R. Hazo

The composer writes:

“*In Flight* is celebratory in nature since it was originally inspired by my cousin Nicholas Romah’s retirement, as a full Colonel fighter pilot, from the United States Marine Corps. In the score, one can even find many musical suggestions that mimic qualities of piloting a fighter jet such as combative motifs, the serenity of the sky, the weightless feeling after a climb, breaking through the clouds, and even the shape of actual fighter aircraft maneuvers duplicated in the piccolo, flute, clarinet and xylophone runs.”

*“Dear Stephanie,”* (2015) 4½’

Jeremy Leidhecker

*commissioned by the Gateway High School Bands in loving memory of Stephanie Read,  
daughter of Gateway High School Band Director Mr. Robert A. Read*

The composer writes:

“It has been said that there is nothing worse than losing a child. When someone you know goes through a life-changing ordeal such as this, the feeling of helplessness is overwhelming. When no act of love or kindness can fill the void that is left behind, it is my intent that this music helps bring comfort to those who knew and loved Stephanie Read. *Dear Stephanie* is dedicated to the life and memory of Stephanie Read, and to her loving family that she now watches over from the Heavens above.”

*Big City Lights* (2021) 4’

Marie A. Douglas

*Big City Lights* is inspired by the Hip-Hop subgenre “Trap Music” which finds its roots in the composer’s hometown, Atlanta, Georgia. The atonal piece has an electronic accompaniment aspect as well. The piece begins with the high-paced “It’s Lit” section which includes fortissimo exclamations occurring throughout the ensemble. Demonstrating the hustle and bustle of the famed Atlanta traffic. The traffic sounds perform a trio with the clarinets and marimba, who depict a sense of “hurry and wait”, as they endure the Atlanta traffic scene. The “Issa Vibe” section is much slower and intends to depict a night out on the town with friends, enjoying the city lights and the slightly slower paced environment. For a short period, we return to “It’s Lit!!” followed by “Chopped and Screwed,” which is a halftime recapitulation of the main themes. “Chopped and Screwed” is a famous DJ style where a song is slowed down tremendously. The piece closes out with one final return to the original marking of “It’s Lit.” Enjoy a day in the life of an “AtLien” with *Big City Lights*.

*Battle Hymn of the Republic* (1862) 6’

Steffe/Howe  
arr. Peter J. Wilhousky

The Battle Hymn of the Republic originated when Julia Ward Howe, the wife of a prominent Boston abolitionist, visited a Union army camp in Virginia during the Civil War. There, she heard soldiers singing John Brown’s Body to a tune attributed to William Steffe, a Philadelphia insurance salesman, and probably composed in 1855 or 1856. Howe decided to write new verses more fitting to the conflict between the North and the South. Her “Battle Hymn” was published in *The Atlantic Monthly* in February 1862 and has expressed America’s resolve during every conflict since. Peter Wilhousky’s arrangement is by far the most famous and celebrated arrangement of this important national song. The combined BHS Wind Symphony, Chamber Orchestra and 9-12 grade combined choirs will be performing this piece at the BHS Veteran’s Day Program on November 11th at 10:00 am in the BHS Gymnasium. Please join us!

**Thank you so much for attending tonight’s concert.  
It means so much to us that you are here!**

### Special Thanks To:

Jessica Moats, Chuck Carlson, Nathan Herfindahl, Marcus Aulie, Leslie Zander and the entire ISD18 Music Staff

Robbi Berry and Michelle Hilborn for help with ticketing and programs

Jack Freeman and Andrea Rusk for administrative support throughout the year

Tim Catlett for Gichi-ziibi Center for the Arts facility support

Parents for your continued support of your student’s music making

School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

# PERFORMERS

## Combined Varsity Band

### Flute

Truman Anderson  
Inga Auel  
Harmony  
Blomberg  
Mila Harrison  
Elise Hood  
Kallie Kramvik  
Isla Mattson

### Trombone

Hudson Anderson  
Neil Branstner  
Christopher Henke  
Layla Jensen  
Wyatt Kuepers  
Ethan Johnson  
Blake Rhode

Phoenix Stanek

Beckett Svir  
Jack Tatge

### Tuba

Tucker Hennessey  
Max Kouba  
Avery Vosika

### Clarinet

Donovan Goldie  
Abby Judd

Rhiannon King

Lilian Mann

Brooke Melser

Mya Schneider

Juliana Sustercich

Emmy Yaunick

### Alto Saxophone

Nicholas Austin  
Emma Dewey  
Grace Fredrickson  
Lilian Grecula  
Elijah Hayes  
Vanessa Magiore  
George Tretter  
Paige Vacinek  
Thaddeus Young

### Tenor Saxophone

Juvan-Rafay Castle

### Baritone

### Saxophone

Lucas Cline

### Euphonium

Elise Henderson

### Trumpet

Nolan Arneson  
Madeline Klukas  
Ruth Hagen  
Nolan Kalthoff  
Gavin Kempe  
Colin Kvistad  
Samuel Manecke  
Blake McKinnon  
Mason Stovall

### FrenchHorn

Graham Rivers

### Piano

Mullen Bratney

### Percussion

Adom Anderson  
Abigail Blair  
Mullen Bratney  
Lucas Buck  
Maleah Eigenheer  
Emily Hardy  
Ava Hull  
April Hyatt  
Brenna Jackson  
Claire Krauss  
Landon Lofstrom  
Will Stadum  
Cora Starns

## Concert Band

### Flute

Brayden Boring  
Kaitlyn Brenny  
Thor Johnson  
Lacy Melser  
Joslyn Stueber

### Oboe

Angeline Thomas

### Clarinet

Abigail Dehne  
Mackenzie Dosh  
Mack Foss  
Karsyn Frericks  
Reid Quirin  
Kaylee Ranweiler

### Bass Clarinet

Amelia Dumpprope  
Helen Kerbel  
Xander Shore

### Alto Saxophone

Carlie Rosekrans  
Adin Rutske  
Mia Ziemer

### Tenor Saxophone

Joslyn Stueber

### Bari Sax

Austin Asher

### Trumpet

Joseph Junkert  
Alexander Melin  
Lee Rasset  
Bailey Rosekrans  
Peter Ruether  
Henry Verrips

### Trombone

Toby Bassett  
Ayden VonRuden

### Euphonium

Dustin Wold

### Percussion

E.J. Doyle  
Ronan Fornshell  
Sage Hoffman  
Harley Kuhn  
Payden Mayers  
Avery Pilscott  
Ari Sibbert  
Madelyn Stene  
Ethan Tigemoah

# PERFORMERS

## Symphonic Band

### Flute

Annelise Baird  
Shebly Gondringer  
Gabrielle Kubesh  
Kristy Moore  
Mia Ortiz  
Isabella Sedlachek

### Bassoon

Evelynn Ball

### Bass Clarinet

Lyndsay Peterson

### Clarinet

Ava Capelle  
Grace Enge  
Breckyn  
Mankowski  
Sayne Mullen  
Emma Neuwirth  
Danika Ramler

### Alto Sax

Connor Bacigalupi  
Fern French  
Sylie Hochhalter  
Grace Langner  
Afton Matteson  
Tristan Raimann

### Tenor Sax

Micayla Caughey  
Isaac Boesen

### Bari Sax

Jonas Klicker

### Trumpet

Jace Anderson  
Avery Auel  
Jacob Beierman  
Logan Daniels  
Elizabeth  
Rademacher  
Odin Sjoberg  
Landen Stoen

### French Horn

Jacob Austin  
Ronin Martinson  
Leah Soukup

### Trombone

Caleb Borders  
Cedric Capistrant  
Peyton Haglin  
Marcus Rustad  
Ethan Stay  
Alexander Yeager

### Euphonium

Thomas Rhode

### Tuba

John Paul Justin

### Percussion

Brianna Braaten  
Aden Gilbertson  
Rocco Harrison  
George Hillstrom  
Sam Kalthoff  
Elsie Predmore  
Dana Skaaland

## Wind Symphony

### Flute

Eva Zernov#  
Rebekah Soukup  
Amelia  
Rademacher  
Seb Lugo  
Molly Flaten

### Bassoon

Vincent  
Johnson-Ding

### French Horn

Jacob Austin#  
Mack Foss

### Clarinet

Sophie Chamber#  
Rylie Goble  
Nola Doty  
Reese Glynn  
Attly Speer  
Louisa Buffetta  
Addison Reyes

### Bass Clarinet

Maya Diemer#  
Felicity Flicker

### String Bass

Mia Synpieski

### Alto Saxophone

Lillian Anderson#  
Stella Marohn  
Bridget Wells  
Greta Gearey  
Owen Olsen  
Mordecai Jensen  
Jaycee Carlson

### Tenor Saxophone

Maureen Paulus  
Samantha Tesauro

### Baritone

Saxophone  
Nico Young

### Trumpet

Adam Lokken#  
Madeline Angland  
Jillian McArdell  
Joseph Neumann  
Autumn Schiller  
Asher Tigenoah  
Brandon Eberts  
Sophia Porter  
Addison Parks

### Trombone

Arabelle Boesen#  
Blake Fenstad  
Nicholas Moraghan  
Abigail Isaacson

### Bass Trombone

Wyatt Paulson

### Tuba

Timothy  
Rhodes-Simmons  
George Hillstrom

### Percussion

Gabriella Bratney  
Ericah Folden#  
Leo Justin#  
Carter Maciej  
Hailey Nash  
Oliver Schack  
Judah Smith  
Benjamin Stadum  
Fallon Whirley