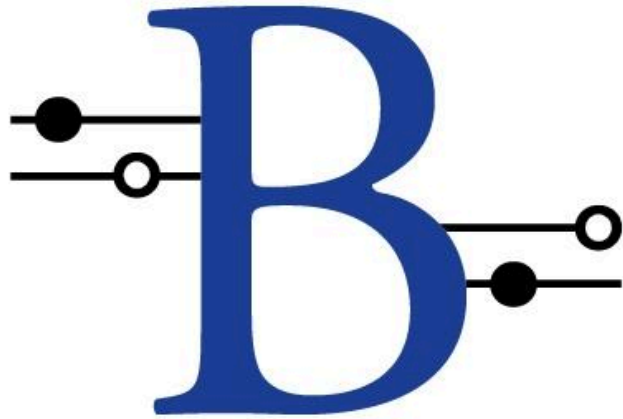


Brainerd Music Department Presents:
A Holiday Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, December 16, 2024

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

PROGRAM

Varsity Band

Michael Sommerness, *conductor*

Sleigh Ride (1948) 3'

Leroy Anderson

Arr. by Michael Story

Leroy Anderson came up with the idea for *Sleigh Ride* during a heat wave in 1946 and finished work on the tune in 1948. The Boston Pops Orchestra was the first to record the song in 1949 and it became an instant hit. The original composition was written solely for orchestra and had no lyrics. Mitchell Parish wrote the famous lyrics in 1950 and since then, the piece has been a holiday tradition ever since.

A Basque Lullaby (2007) 4'

Dan Forrest

The melody in this beautiful piece is presented first in the woodwinds, with brass and percussion eventually blending into the texture. In addition to the band arrangement this piece has a choral counterpart, where words are put to the same melody presented in this arrangement. This piece has challenged the group to play lyrically in a key relatively new to the musicians!

Rejoice the Season! (2016) 4'

Rob Romeyn

This clever festive holiday arrangement has been very fun to rehearse and perform. Familiar carols are skillfully woven together capturing the true joy of the holiday season. How many can you discover? A very expressive and beautiful treatment of *Bring a Torch, Jeanette Isabella* provides a wonderful contrast to the energetic beginning and ending of the piece.

Concert Band

Christopher Fogderud, *conductor*

Into the Arctic (2015) 4'

Brian Balmages

Inspired by a particularly cold winter, *Into the Arctic* uses the stark contrast between dissonance and consonance to portray the beauty and danger of Arctic weather. The ensemble has worked very hard to balance melody lines with harmony lines, create music with dynamic shape, and create a full, rich, fortissimo sound.

Lo, How a Rose E'er Blooming (1998) 3 ½'

arr. Larry Kerchner

Larry Kerchner's arrangement of this 16th century Christmas chorale opens with a brief introduction that leads into a statement of the melody by the trumpet section. The hymn's melody is developed and passed around the band, eventually concluding with an echoed portion of the melody, again by the trumpets.

A Jazzy Christmas (2011) 3'

arr. Johnnie Vinson

The month of December is the time where swing music is heard most often in our popular culture. If you tune into the "Christmas Station" on the radio, you will hear lots of music that swings. Therefore, it is a great time of year to introduce this rhythmic feel to our students. On a side note...if you love the soundtrack to this time of year, you can listen to it all year long if you want to...it's called jazz!

Special Thanks To:

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Tim Catlett for Gichi-ziibi Center for the Arts facility support

Parents for your continued support of your student's music making

School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

PROGRAM

Symphonic Band

Michael Sommerness, *conductor*

Northwoods: Of Might and Mettle (2002) 7'

Robert W. Smith

A musical depiction of the life of a lumberjack in the late 1800s, *Northwoods: Of Might and Mettle* takes the listener to scenes of "Daylight in the Swamp," "Waking the Camp," "Felling the Trees," "The Ice Breaks," and the rush of riding the logs to mill with "On the River".

Soloists include: Issac Boesen, soprano saxophone; Isabella Sedlachek, Flute and strongly features our percussionists!

Contre Qui, Rose (2006) 4'

Morten Lauridsen

This setting of a poem by Rilke comprises one movement of Lauridsen's song cycle, *Les Chanson's des Roses*. This song has challenged the band to perform as though they were a choir, and we have had profound moments of beauty listening for the breath of their neighbor, and shaping the line of the music with a sense of direction and passion.

A Fireside Christmas (1992) 8'

Sammy Nestico

Sammy Nestico has long been one of the most sought after arrangers of symphonic, band and jazz ensemble music. He is most famous for his work with the Count Basie Orchestra in the 1970's. This arrangement features *Rudolf The Red-Nosed Reindeer, I'll Be Home For Christmas, Frosty The Snow Man, Winter Wonderland, The Christmas Song*, as well as a couple of other seasonal musical quotes thrown in the mix.

Wind Symphony

Christopher Fogderud, *conductor*

A Christmas Festival (1950) 7'

Leroy Anderson

Leroy Anderson is one of the giants of American music in the 20th Century. He has brought us such popular hits as *Sleigh Ride, Bugler's Holiday, A Trumpeter's Lullaby, Ticonderoga March, and A Christmas Festival*. Most of these pieces were written for the Boston Pops Symphony Orchestra under the direction of the famous Arthur Fiedler. This piece displays Anderson's mastery of arrangement. Each melody is carefully set with tasteful accompaniment and flawless transitions. The most inspiring moment of the work comes near the end when he superimposes *O Come All Ye Faithful* in the trombones, with *Jingle Bells* in the trumpets. Enjoy!

Prelude, Siciliano, and Rondo (1979) 8'

Malcolm Arnold / arr. John P. Paynter

This work was first written in 1963 for brass band under the title *Little Suite for Brass*. Paynter's arrangement for wind bands includes woodwinds and additional percussion but retains the breezy effervescence of the original work. All three movements are written in short, clear, five-part song forms. The *Prelude* begins bombastically in a fanfare style but reaches a middle climax and winds down to a quiet return of the opening measures, which fade to silence. The lilting *Siciliano* is both slower and more expressive than the other movements, thus affording solo instruments and smaller choirs of sound to be heard. It also ends quietly. The rollicking five-part *Rondo* (ABACA) provides a romping finale in which the technical facility of the modern wind band is on full display.

Nutcracker Sweets (1999) 3'

Peter Tchaikovsky

II. March III. Dance of the Sugar Plum Fairy IV. Trepak

arr. David Steinquest

Percussion Section Feature

Tchaikovsky's *Nutcracker Ballet* premiered in 1892 and was a commercial flop. However, the suite of music from the ballet that was published later became a huge success. David Steinquest has arranged some of the most well known melodies from the orchestral suite for percussion ensemble. The four movements performed here are short homages to Tchaikovsky's original music.

We Wish You A Mambo Christmas (1862) 3½'

Arr. Erik Morales

The title says it all! Enjoy this fun, energetic new take on an old classic. Have a wonderful holiday season!

PERFORMERS

Combined Varsity Band

Flute

Truman Anderson
Inga Auel
Harmony Blomberg
Mila Harrison
Elise Hood
Kallie Kramvik
Isla Mattson

Clarinet

Donovan Goldie
Abby Judd
Rhiannon King
Lilian Mann
Brooke Melser
Mya Schneider
Juliana Sustercich
Emmy Yaunick

Alto Saxophone

Nicholas Austin
Emma Dewey
Grace Fredrickson
Lilian Grecula
Elijah Hayes
Vanessa Magiore
George Tretter
Paige Vacinek
Thaddeus Young

Tenor Saxophone

Juvan-Rafay Castle

Baritone Saxophone

Lucas Cline

Trumpet

Nolan Arneson
Madeline Klukas
Ruth Hagen
Nolan Kalthoff
Gavin Kempe
Samuel Manecke
Blake McKinnon
Mason Stovall

French Horn

Graham Rivers

Euphonium

Elise Henderson

Trombone

Hudson Anderson
Neil Branstner
Christopher Henke
Layla Jensen
Wyatt Kuepers
Ethan Johnson
Blake Rhode
Phoenix Stanek
Beckett Svir
Jack Tatge

Tuba

Tucker Hennessey
Max Kouba
Avery Vosika

Percussion

Adom Anderson
Abigail Blair
Mullen Bratney
Lucas Buck
Maleah Eigenheer
Emily Hardy
Ava Hull
April Hyatt
Brenna Jackson
Claire Krauss
Landon Lofstrom
Will Stadum
Cora Starns

Flute

Brayden Boring
Kaitlyn Brenny
Thor Johnson
Lacy Melser
Joslyn Stueber

Oboe

Angeline Thomas

Euphonium

Dustin Wold

Clarinet

Abigail Dehne
Mackenzie Dosh
Mack Foss
Karsyn Frericks
Reid Quirin
Kaylee Ranweiler

Bass Clarinet

Amelia Dumpprope
Helen Kerbel
Xander Shore

Flute

Annelise Baird
Shelby Gondringer
Gabrielle Kubesh
Kristy Moore
Mia Ortiz
Isabella Sedlachek

Bassoon

Evelynn Ball

Bass Clarinet

Lyndsay Peterson

Clarinet

Ava Capelle
Grace Enge
Breckyn Mankowski
Sayne Mullen
Emma Neuwirth
Danika Ramler

Alto Sax

Connor Bacigalupi
Fern French
Sylie Hochhalter
Grace Langner
Afton Matteson
Tristan Raimann

Flute

Eva Zernov#
Rebekah Soukup
Amelia Rademacher
Seb Lugo
Molly Flaten

Bassoon

Vincent Johnson-Ding

French Horn

Jacob Austin#
Mack Foss

Clarinet

Sophie Schamber#
Rylie Goble
Nola Doty
Reese Glynn
Attly Speer
Louisa Buffetta
Addison Reyes

Bass Clarinet

Maya Diemer#
Felicity Flicker

String Bass

Mia Sypnieski

Concert Band

Alto Saxophone

Carlie Rosekrans
Adin Rutske
Mia Ziemer

Tenor Saxophone

Joslyn Stueber

Bari Sax

Austin Asher

Trumpet

Joseph Junkert
Alexander Melin
Lee Rasset
Bailey Rosekrans
Peter Ruether
Henry Verrips

Trombone

Toby Bassett
Ayden VonRuden

Percussion

E.J. Doyle
Ronan Fornshell
Sage Hoffman
Harley Kuhn
Payden Mayers
Avery Pilscott
Ari Sibbert
Madelyn Stene
Ethan Tigenoah

Symphonic Band

Tenor Sax

Micayla Caughey
Isaac Boesen

Bari Sax

Jonas Klicker

Trumpet

Jace Anderson
Avery Auel
Jacob Beierman
Logan Daniels
Elizabeth Rademacher
Odin Sjoberg
Landen Stoen

French Horn

Jacob Austin
Ronin Martinson
Leah Soukup

Trombone

Caleb Borders
Cedric Capistrant
Peyton Haglin
Marcus Rustad
Ethan Stay
Alexander Yeager

Euphonium

Thomas Rhode

Tuba

John Paul Justin

Percussion

Brianna Braaten
Aden Gilbertson
Rocco Harrison
George Hillstrom
Sam Kalthoff
Elsie Predmore
Dana Skaaland

Wind Symphony

Alto Saxophone

Lillian Anderson#
Stella Marohn
Bridget Wells
Greta Geary
Owen Olsen
Mordecai Jensen
Jaycee Carlson

Tenor Saxophone

Maureen Paulus
Samantha Tesaro

Baritone Saxophone

Nico Young

Trumpet

Adam Lokken#
Madeline Angland
Jillian McArdell
Joseph Neumann
Autumn Schiller
Asher Tigenoah
Brandon Eberts
Sophia Porter
Addison Parks

Trombone

Arabelle Boesen#
Blake Fenstad
Nicholas Moraghan
Abigail Isaacson

Bass Trombone

Wyatt Paulson

Tuba

Timothy Rhodes-Simmons
George Hillstrom

Percussion

Gabriella Bratney
Ericah Folden#
Leo Justin#
Carter Maciej
Hailey Nash
Oliver Schack
Judah Smith
Benjamin Stadum
Fallon Whirley