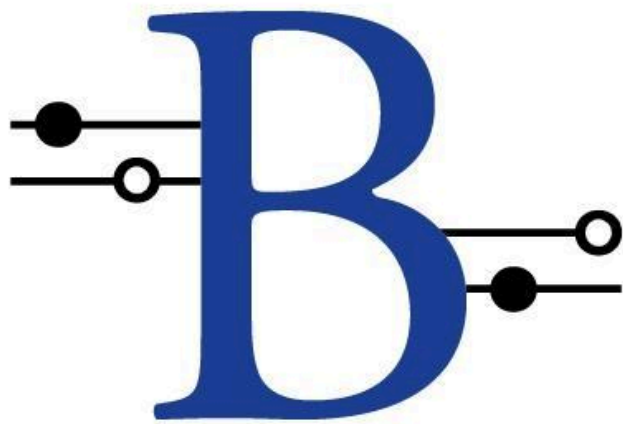


Brainerd Music Department Presents:

# A Spring Band Concert



**BRAINERD BAND**  
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,  
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, May 13, 2024

Gichi-ziibi Center for the Arts  
702 S 5th St. · Brainerd, MN

# **B** PROGRAM **B**

## **Prelude**

### **Symphonic Triangle Ensemble**

*Escape* (2014) 4'

Drew Worden

## **Varsity Band**

Michael Sommerness, *conductor*

*The Witch and the Saint* (2004/2010) 6'

Steven Reineke/arr. Conaway

A programmatic work, *The Witch and the Saint* functions as movie music to a movie that never was. The piece tells the story of twin sisters separated at birth in the 16th century, when being a twin was considered a bad omen. Each sister had the gift of second-sight. One grew up in a convent and was considered a saint, while the other was considered a witch. The music depicts their separate lives, and their love for each other.

*Beguine on a Brazilian Folk Song* (1984) 4'

Claude T. Smith

Smith has arranged a wonderful setting of the Brazilian folk song "Tutu Maramba" - a children's song about a type of boogie monster in the shape of a wild boar. Dance-like in nature, this piece allows for the exploration of a variety of musical textures and uniquely Brazilian rhythms!

*Greenwillow Portrait* (1988) 3'

Mark Williams

*Greenwillow Portrait* is a beautifully scored piece of music in the style of a British folk song, a la Percy Grainger, that allows the ensemble to investigate solo playing and invites the listener to relax into a lyrical unhurried gem of sound.

*Paradiddles* (2015) 5½'

Gary Fagan

The composer of this piece, being a percussionist, has had the opportunity to work on many technique-building patterns for indefinite pitch instruments known as rudiments. At the same time, there was a necessity to learn scale patterns for use on mallet instruments. Since the percussionist must learn both the rudiments and the scales, the composer thought it would be interesting and appropriate for the wind players to have some exposure to the rudiments. One of these rudiments, the paradiddle, is featured throughout this piece.

## **Concert Band**

Christopher Fogderud and Michael Sommerness, *conductors*

*On Cloud Nine!* (2012) 3'

Richard L. Saucedo

One of the leading composers of his generation, Richard Saucedo has consistently created wind band music full of driving percussion, interesting tone colors, and thoughtful harmonies. *On Cloud Nine!* is no different. This piece has pushed the band to play faster musical ideas in many different keys, angular yet beautiful melodies, and challenging layered rhythms.

*As the Moon Whispers* (2010) 4 ½'

Benjamin Yeo

Featuring: Senior Ben Allord - Cricket Sound Extrordinaire

This expressive piece of work by Benjamin Yeo paints a musical picture of a young child sleeping soundly beside the window, listening to the whispering voice of the moon.

*Peacemaker* (1955/2004) 2½'

Karl King/arr. Swearingen

Karl King was one of the world's most prolific composers of marches, writing at least 185 of them in his lifetime. He grew up as a self-taught musician with very little schooling of any kind. His only music instruction included assistance from local musicians when he played brass instruments in the Canton Marine Band. He also had four piano lessons and one harmony lesson. At 19, he ran off and joined the circus as a baritone player and began his career as a band musician and eventual band director and composer. His most famous marches are circus marches like "Barnum and Bailey's Favorite," which have incredibly fast tempos and blistering musical runs. *The Peacemaker* is quite different. It is stately and although the piece starts in F minor, it ends in a triumphant Ab Major.

# **B** PROGRAM **B**

## **Concert Band (continued)**

*Foundry* (2011) 4½'

John Mackey

The composer writes, "The idea with Foundry was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an "instrument." Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion - things like salad bowls and mixing bowls and piles of wood? In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what sound I wanted (play a "clang" — a metal instrument, probably struck with a hammer, that creates a rich "CLANG!" sound), and allowed the percussionist to be creative in finding the best "instrument" to make the sound I described. It won't be surprising that Foundry, for concert band with "found percussion," much of it metallic, ends up sounding like a steel factory. The composer thanks the required 10–12 percussionists for allowing his ridiculous requests to continue. Clang."

## **Symphonic Band**

Michael Sommerness, *conductor*

*Hymn Variants 1. Proclamation* (1992) 2'

Alfred Reed

Based on the nearly 450 year old hymn "In Dulci Jubilo," Alfred Reed scored this very mature arrangement into a stunning piece for windband! This piece is a perfect fit for a celebration of a wonderful year of music as well as the feeling of new beginnings for the many students calling this their "last band concert" at Brainerd High School.

*Tír Na Nog* (2004) 5'

Carl Strommen

Tír na nÓg is depicted as an island paradise and supernatural realm of everlasting youth, beauty, health, abundance and joy. Its inhabitants are described as the Tuatha De Danann or the warriors of the Tuatha De, the old gods of Ireland, who engage in poetry, music, entertainment. It is this Celtic Legend that Strommen has used as his inspiration for this challenging composition.

*Across the Great Plains* (2017) 3'

William Owens

*Across the Great Plains* musically depicts the excitement of a Pony Express delivery in the early 1860's. The music is reminiscent of a Western movie score with its soaring melodies and percussive harmonies.

## **Interlude**

### **Wind Symphony Percussion Ensemble**

*Trixtity* (2008) 3'

John R. Hearnese

### **Special Thanks To:**

Jessica Moats, Chuck Carlson, Brian Stubbs, Marcus Aulie, Leslie Zander and the entire ISD18 Music Staff

Robbi Berry and Michelle Hilborn for help with ticketing and programs

Jack Freeman and Andrea Rusk for administrative support throughout the year

Tim Catlett for Gichi-ziibi Center for the Arts facility support

Parents for your continued support of your student's music making

School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

For additional information about the Brainerd Music Department go to our website

[www.BrainerdMusic.org](http://www.BrainerdMusic.org)

# PROGRAM

## Wind Symphony Christopher Fogderud, *conductor*

*Jupiter (from "The Planets")* (1918/1990) 9½'

Gustav Holst / trans. James Curnow

British composer Gustav Holst wrote the seven movements of "*The Planets*" between the years 1914-1918. Each movement is dedicated to a different planet in the solar system, minus Earth. There is no Pluto movement because Pluto wasn't discovered until 1930, so for many years the collection seemed incomplete. However, in an odd twist of astronomical fate, Pluto's elimination from the planet club in 2006 has brought Gustav Holst's set of tone poems back into scientific compliance. Holst himself wrote of *The Planets*, "These pieces were suggested by the astrological significance of the planets. There is no program music in them, neither have they any connection with the deities of classical mythology bearing the same names. If any guide to the music is required, the subtitle to each piece will be found sufficient, especially if it is used in a broad sense." Holst's *Jupiter* has the subtitle "*The Bringer of Jollity*." The music is joyous and bright yet has emotional depth. Listeners will recognize the middle hymn melody for which many lyrics have been written, most famously, "*I vow to thee my country*."

*Pale Blue on Deep* (2011) 8'

Aaron Perrine

The composer writes: "I arrived at the title, *Pale Blue on Deep*, while sitting on the shore of Lake Superior. Though I've visited this lake countless times, I'm always mesmerized by its power and serene beauty. You don't just see this Great Lake; it's a feeling you experience with all of your senses. While there are certainly melodic and harmonic motifs used throughout the work, the larger unifying themes present are a bit more abstract. One main theme is the idea of colors blurring into each other. This was inspired by the place on the horizon where the water appears to blend right into the sky. Moments of tension and release can be attributed to a number of things such as waves crashing to the shore or the imagery of what might lie beneath the water's surface. Above all, I believe the most prevalent theme of the piece is its pensive, introspective feeling, which is exactly the same feeling that comes over me upon each visit to Lake Superior."

*Variations on a Korean Folk Song* (1965) 7½'

John Barnes Chance

*Variations on a Korean Folk Song* is based upon a folk tune that the composer learned while serving the U.S. Army in Seoul, Korea. The tune is known as *Arrirang*, a song of love and heartbreak that can be found in many variations, with an origin that may date back 1000 years. In autumn 1966, for the *Journal of Band Research*, Chance said: "I became acquainted with the folk song while serving in Seoul, Korea, as a member of the Eighth U.S. Army Band in 1958-59. The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations."

*...Go* (2010) 3½'

Samuel R. Hazo

Dedicated to the BHS Band Class of 2024, *...Go* is a grand fanfare full of the energy, confidence and impatience of youth. Its unpredictable rhythms and clashing harmonies are a wonderful reflection of the high school experience. Through many challenges and struggles the Class of 2024 has arrived on the other side of high school older and wiser. They are truly ready to leave and make their mark on the larger world. Class of 2024 - congratulations on a wonderful high school career! We say with a mix of pride, joy and a little sadness, "...GO!"

### Upcoming BHS Music Events:

#### Brainerd Memorial Day

Monday, May 27  
10:30am - Parade  
11am - Ceremony  
Evergreen Cemetery

#### BHS Graduation

2024-25 Wind Symphony  
Friday, May 31 - 7pm  
Don Adamson Field

#### Brainerd 4th of July Parade

Thursday, July 4 - 6pm  
Downtown Brainerd

For more information visit [www.brainerdmusic.org](http://www.brainerdmusic.org)

# PERFORMERS

## Combined Varsity Band

### Flute

Kaitlyn Brenny  
Molly Flaten  
Shelby Gondringer  
Thor Johnson  
Lacey Melser  
Mia Ortiz  
Amelia  
Rademacher  
Avalon Schneider  
Joslyn Stueber

### Trombone

Toby Bassett  
Preston Bertrander  
Cedric Capistrant  
Blake Fenstad  
Abigail Isaacson  
Nicholas  
Moraghan  
Markus Rustad  
Ayden VonRuden

### Clarinet

Loisa Buffetta  
Karsyn Frericks  
Keeley Gondringer  
Elise Larson  
Breckyn  
Mankowski  
Kaylee Ranweiler  
Addison Reyes  
Attly Speer

### Alto Saxophone

Connor Bacigalupi  
Jackson Berhow  
Jaycee Carlson  
Sylvie Hochhalter  
Jonas Klicker  
Emily O'Reilly  
Tristan Raimann  
Carlie Rosekrans

### Tenor Saxophone

Isaac Boesen

### Baritone

### Saxophone

Nico Young

### Euphonium

Lucian Harris  
Dustin Wold

### Tuba

John Paul Justin

### Bassoon

Evelynn Ball

### Bass Clarinet

Lyndsey Peterson

### Trumpet

Jace Anderson  
Jacob Beierman  
Samuel Erickson  
Jesse Goble  
Joseph Junkert  
Jillian McArdeell  
Alexander Melin  
Noah Moddes  
Addison Parks  
Grady Sumption  
Asher Tigenoah  
Henry Verrips

### French Horn

Trapper Hauser  
Ronin Martinson

### Percussion

Carter Dirks  
E.J. Doyle  
Ronan Fornshell  
Sage Hoffman  
Harley Kuhn  
Ryan Larson  
Payden Mayers  
Henry McCully  
Max Neptune  
Avery Pilscott  
Oliver Schack  
Olivia Schilling  
Madelyn Stene  
Carl Thuringer  
Ethan Tigenoah  
Livi Yaunick

## Concert Band

### Flute

Annelise Baird  
Brayden Boring  
Oriauna Moen

### Oboe

Angeline Thomas

### Bass Clarinet

Amelia Dumpprope  
Alexis Johnson  
Sophie Misner  
Xander Shore

### Clarinet

Elizabeth Adamson  
Bailey Czech  
Abigail Dehne  
Mackenzie Dosh  
Grace Enge  
Noah McClish  
Courtney Peterson

### French Horn

Reid Quirin  
Tiana Sergent  
Jadyn Turcotte  
Mack Foss

### Alto Saxophone

Anthony Austin  
Reese Bertram  
Jonah Lake  
Afton Matteson  
Adin Rutske  
Mia Ziemer

### Tenor Sax

Austin Asher  
Micayla Caughey

### Tuba

George Hillstrom

### Trumpet

Ben Allord  
Logan Daniels  
Carson Faehnrich  
Mack Foss  
Kyle Moline  
Lee Rasset  
Thomas Rhode  
Bailey Rosekrans

### Trombone

Caleb Borders  
Alexander Yeager

### Percussion

Riley Allord  
Eli Borg  
Brianna Braaten  
Aden Gilbertson  
Rocco Harrison  
George Hillstrom  
Max Jendro  
Logan Olstad  
Elsie Predmore  
Dana Skaaland  
String Bass  
Elsie Predmore

# PERFORMERS

## Symphonic Band

*\* Denotes Triangle Peeps*

### Flute

Claire Dano  
Gabrielle Klukas  
Gabrielle Kubesh  
Seb Lugo  
Gillian Middagh  
Kristy Moore  
Isabella Sedlachek

### Bass Clarinet

Audree Rosekrans  
Alyssa Schommer

### Bassoon

Vincent  
Johnson-Ding

### String Bass

Mia Synpieski

### Clarinet

Emma Neuwirth  
Willa Borchert  
Ava Capelle  
Reese Glynn  
Sayne Mullen  
Danika Ramler  
Gracia Larson

### French Horn

Jacob Austin  
Leah Soukup

### Tenor Sax

Vladimir  
Capistrant  
Samantha Tesauro

### Alto Sax

Fern French  
Mordecai Jenson  
Grace Langner  
Owen Olson  
Carrah Overland

### Baritone Sax

Daniel Tollefsrud  
Kaylin Schei

### Trumpet

Madeline Angland  
Avery Auel  
Sophie Porter  
Elizabeth  
Rademacher  
Autumn Schiller  
Odin Sjoberg  
Landen Stoen

### Trombone

Peyton Haglin  
Wyatt Paulson  
Ethan Stay

### Tuba

Henry Peterson

### Percussion

Jonathan Blair  
\*Gabriella Bratney  
\*George Campbell  
Sam Kalthoff  
\*Carter Maciej  
\*Hailey Nash  
Bjorn Paulson  
Judah Smith  
\*Benjamin Stadum  
\*Fallon Whirley

## Wind Symphony

### Flute

Hannah Moddes  
Ella Ostrowski  
Trond Sjoberg  
Eva Zernov  
Rebekah Soukup

### Bassoon

Olivia Strong

### French Horn

Isaac Hanson  
Matthew Tenbear

### Clarinet

Sophie Schamber  
Michael Rempe  
Rylie Goble  
Nola Doty  
Autumn Larson  
Molly Cartwright

### Bass Clarinet

Maya Diemer  
Felicity Flicker

### Alto Saxophone

Eric Hebert  
Stella Marohn  
Lillian Anderson  
Bridget Wells  
Greta Gearey  
Maureen Paulus

### Tenor Saxophone

Drew Cerney  
Danessa Williams

### Baritone Saxophone

Matthew Lekatz  
Daniel Tollefsrud

### Trumpet

Christopher Gadacz  
Spencer Porter  
Ben Maurer  
James Johnson  
Lillian McDermott  
Elias Knapp  
Joseph Neumann  
Brandon Eberts

### Trombone

Liv Dehning  
Arabelle Boesen

Bass Trombone  
Ian Moge Castle

### Tuba

Timothy  
Rhodes-Simmons

### String Bass

Landon Aulie

### Percussion

Will Aadland  
Claire Erdal  
Ashton Extrand  
Ericah Folden  
Leo Justin  
Lauren Kline  
Grace Ruopp