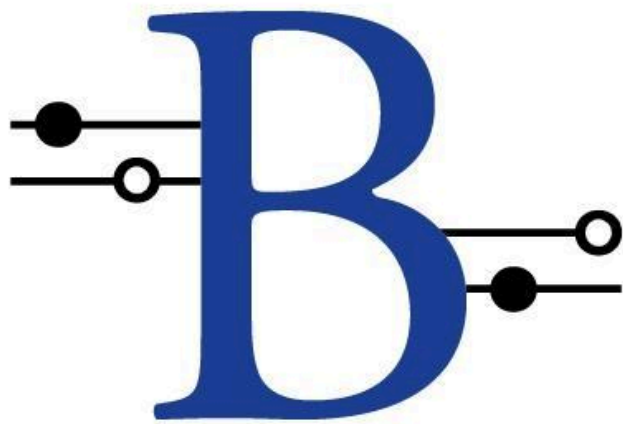


Brainerd Music Department Presents:

A Winter Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, March 4th, 2024

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

B PROGRAM **B**

Varsity Band

Michael Sommerness, *conductor*

American Riversongs (1991) 6'

Pierre La Plante

American Riversongs is based on the traditional music of an early colonial America of the likes of Stephen Collins Foster, whom you might recognize for songs like “Camptown Races”. The piece highlights 3 traditional melodies: Opening with a rousing “Down the River,” followed by the dramatic “Shenandoah” and finishing with Foster’s “The Glendy Burk”

Sun Cycles (2012) 6'

Brian Balmages

The theme for *Sun Cycles* is derived from the Egyptian god Ra- perpetually resurrected in the mornings, rides across the sky during the day, and then battles the goddess Nut in the evenings as he journeys into the underworld, only to emerge the following morning as part of a new cycle.

April (2008) 3'

Aaron Perrine

Nicholas Moraghan- Piano

The Brainerd High School Band, much like the rest of the country, has quickly been programming the works of Minnesota composer, Aaron Perrine. *April* is another of Aaron’s little gems- a flowing work of gentle harmony and musical imagery.

The Trombone King (1945) 2'

Karl L. King

Karl L. King grew up as a self-taught musician with very little schooling of any kind. At eighteen, he began a career playing in and directing circus bands, including those of *Barnum and Bailey* and *Buffalo Bill's Wild West Show*. As both a member and leader, King wrote marches and band showpieces continuously and quickly became a national figure on the band stage. *The Trombone King* is a wonderfully straightforward march that combines appealing melodies with simplicity of form. The endless variations on the themes keep the listener constantly engaged.

Concert Band

Christopher Fogderud and Michael Sommerness, *conductors*

Drawing Mars (2019) 5'

Michael Markowski

Michael Markowski was inspired by the astronomer Percival Lowell, who studied the surface of the planet Mars. After spending endless hours in the early 1900’s sketching geological formations of the martian surface, Lowell became convinced that the formations were canals built by intelligent life. This piece imagines Percival Lowell peering through his telescope in the middle of the night, drawing the surface of Mars, and wondering about the life-forms living on our celestial neighbor.

Cajun Folk Songs (1991) 6 ½'

Frank Ticheli

- I. La Belle et le Capitaine
- II. Belle

This two-movement work is written in the folksong tradition of the Cajun people who settled in southern Louisiana in the 1700s. It includes a lyrical, reflective first movement and a dance-like second movement.

Blue and Green Music (2011) 5'

Samuel R. Hazo

I encourage you to use your phone camera , and follow the link, to enjoy the piece of art by Georgia O'Keeffe to which this piece of music is set to.



B PROGRAM B

Concert Band (continued)

Prairie Dances (1998) 3'

David Holsinger

Inspired by the region in Texas that commissioned the piece, *Prairie Dances* is meant to convey a rambunctious cowboy dance in the railroad days of the late 1800's. The meter is mixed throughout, often alternating between 6/8 and 3/4 time. Listen for the energetic melodies being passed around the sections of the band.

Symphonic Band

Michael Sommerness, *conductor*

Sea Songs (1924) 4'

R. Vaughan Williams

Sea Songs celebrates its 100th birthday this year having been premiered at Wembley during the British Empire Exhibition in April 1924. The march is based on the songs "Princess Royal," "Admiral Benbow," and "Portsmouth" - all songs centered on ships and seafarers. Undoubtedly this piece will have major performances in the UK this year, but you can say you heard it here first.

Passages (2009) 7½'

Michael Sweeney

Soloist: Owen Olson- Alto Saxophone

Passages is intended as a celebration of life! Written to express the temporary nature of our existence on this earth with encouragement to savor the present and always hold on to hope! In memory of Anthony Caputo.

Albanian Dance (2005) 3'

Shelley Hanson

This setting of the popular Albanian folk tune "Shōta" seeks to re-create the festive mood of a raucous village dance- the kind of dance where it feels like your feet might fall off and/or you are about to collapse, but you're having so much fun you just can't stop!

On This Bright Morning (2013) 9½'

David Maslanka

From the program notes: Poet, Jane Kenyon writes:

Yes, there are things in life that we must endure that are all but unendurable, and yet I feel that there is a great goodness. Why, when there could have been nothing, is there something? How, when there could have been nothing, does it happen that there is love, kindness, beauty?

Special Event Alert!



The BHS Music Department is hosting the United States Air Force Band and Singing Sergeants in a special concert in the Gichi-ziibi Center for the Arts on Monday April 8th. The concert is *free* and open to the public! However, a ticket is required. Do not miss this opportunity to see and hear one of the premiere musical groups in the country. Please scan this code right now to reserve your seat →→→→



B PROGRAM B

Wind Symphony

Christopher Fogderud, *conductor*

Fanfare Politeia (2021) 3'

Kimberly K. Archer

Fanfare Politeia is an homage to the origins of our democracy, and to the ancient sources that Madison, Hamilton, Jefferson, and Adams drew from in their conceiving and writing our Constitution. "Politeia" is a Greek word derived from "polis" (city). Aristotle used the term to represent concepts such as citizens' rights and constitutional government, while Plato's examination of justice - a book which we now call *The Republic*, in English - was actually titled *Politeia* in the original Greek. Commissioned by "The President's Own" United States Marine Band, *Fanfare Politeia* celebrates our traditions of a free and fair election, and of a peaceful transfer of power.

Irish Tune from County Derry (1918) 4'

Percy Aldridge Grainger

*Oh Danny boy, the pipes, the pipes are calling / From glen to glen, and down the mountain side
The summer's gone, and all the roses falling / 'Tis you, 'tis you must go and I must bide.
But come ye back when summer's in the meadow / Or when the valley's hushed and white with snow
'Tis I'll be here in sunshine or in shadow / Oh Danny boy, oh Danny boy, I love you so.
And if you come, when all the flowers are dying / And I am dead, as dead I well may be
You'll come and find the place where I am lying / And kneel and say an "Ave" there for me.
And I shall hear, tho' soft you tread above me / And all my dreams will warm and sweeter be
If you'll not fail to tell me that you love me / I'll simply sleep in peace until you come to me.*

Zephyrus (2005) 6'

Mary Ellen Childs

Zephyrus is the Greek god of the west wind, a warm and gentle wind. These lovely lines from Chaucer's *Canterbury Tales* beautifully describe Zephyrus breathing life into all things in the spring. "When Zephyr also has with his sweet breath, filled again in every holt and heath, the tender shoots and leaves, and the young sun, His half-course in the sign of the Ram has run." Mary Ellen Childs creatively utilizes all instruments in the band to portray the constant and swirling wind, full of warmth and the hope of spring.

Volver a la Montaña (from Islas y Montañas) (2003) 5½'

Shelley Hanson

The composer writes, "*Volver a la Montaña* (Return to the Mountain) is based on several folk tunes of the Quechua (Inca) people of Ecuador, Peru, and Bolivia. The movement opens with a stately processional, followed by a fast dance that uses the characteristic Latin American alternation or simultaneous appearance of two- and three-beat patterns. In the return to the processional theme near the end of the movement, muted trumpets echo the flutes, as sound would echo in the mountains."

The Stars and Stripes Forever (1897) 3 ½'

John Philip Sousa

Hannah Moddes, piccolo soloist

The Stars and Stripes Forever is one of the most popular marches ever written. Sousa wrote that he composed the march on Christmas Day, 1896. He was on an ocean liner on his way home from a vacation with his wife in Europe. He composed the march in his head and committed the notes to paper on arrival in the United States. It was first performed at Willow Grove Park, just outside Philadelphia, on May 14, 1897.

Upcoming BHS Music Events:

**US Air Force Band and
Singing Sergeants Concert**
Monday, Apr. 8 - 7pm
Gichi-ziibi Center for the Arts

BHS Showcase Concert
A Cappella Choir, Chamber
Orchestra, and Wind Symphony
Tuesday, Apr. 9 - 7pm
Gichi-ziibi Center for the Arts

BHS Spring Band Concert
Monday, May 13 - 7pm
Gichi-ziibi Center for the Arts

For more information visit www.brainerdmusic.org

PERFORMERS

Combined Varsity Band

Flute

Kaitlyn Brenny
Molly Flaten
Shelby Gondringer
Thor Johnson
Lacey Melser
Mia Ortiz
Amelia
Rademacher
Avalon Schneider
Joslyn Stueber

Trombone

Toby Bassett
Preston Bertrander
Cedric Capistrant
Blake Fenstad
Abigail Isaacson
Nicholas
Moraghan
Markus Rustad
Ayden VonRuden

Clarinet

Loisa Buffetta
Karsyn Frericks
Keeley Gondringer
Elise Larson
Breckyn
Mankowski
Kaylee Ranweiler
Addison Reyes
Attly Speer

Alto Saxophone

Connor Bacigalupi
Jackson Berhow
Jaycee Carlson
Sylvie Hochhalter
Jonas Klicker
Emily O'Reilly
Tristan Raimann
Carlie Rosekrans

Tenor Saxophone

Isaac Boesen

Baritone

Saxophone

Nico Young

Euphonium

Lucian Harris
Dustin Wold

Tuba

John Paul Justin

Bass

Kaylee Price

Bassoon

Evelynn Ball

Bass Clarinet

Lyndsey Peterson

Trumpet

Jace Anderson
Jacob Beierman
Samuel Erickson
Jesse Goble
Joseph Junkert
Jillian McArdele
Alexander Melin
Noah Moddes
Addison Parks
Grady Sumption
Asher Tigenoah
Henry Verrips

French Horn

Trapper Hauser
Ronin Martinson

Percussion

Carter Dirks
E.J. Doyle
Ronan Fornshell
Sage Hoffman
Harley Kuhn
Ryan Larson
Payden Mayers
Henry McCully
Max Neptune
Avery Pilscott
Oliver Schack
Olivia Schilling
Katie Schneider
Madelyn Stene
Carl Thuringer
Ethan Tigenoah
Livi Yaunick

Concert Band

Flute

Annelise Baird
Brayden Boring
Oriauna Moen

Oboe

Angeline Thomas

Bass Clarinet

Amelia Dumpprope
Alexis Johnson
Sophie Misner
Xander Shore

Clarinet

Elizabeth Adamson
Bailey Czech
Abigail Dehne
Mackenzie Dosh
Grace Enge
Noah McClish
Courtney Peterson

Reid Quirin

Tiana Sergent
Jadyn Turcotte

French Horn

Mack Foss

Alto Saxophone

Anthony Austin
Reese Bertram
Jonah Lake
Afton Matteson
Adin Rutske
Mia Ziemer

Tenor Sax

Austin Asher
Micayla Caughey

Tuba

George Hillstrom

Trumpet

Ben Allord
Logan Daniels
Carson Faehnrich
Mack Foss
Kyle Moline
Lee Rasset
Thomas Rhode
Bailey Rosekrans

Trombone

Caleb Borders
Alexander Yeager

Percussion

Riley Allord
Eli Borg
Brianna Braaten
Aden Gilbertson
Rocco Harrison
George Hillstrom
Max Jendro
Carter Maciej
Logan Olstad
Elsie Predmore
Dana Skaaland

String Bass

Elsie Predmore

B PERFORMERS **B**

Symphonic Band

Flute

Claire Dano
Gabrielle Klukas
Gabrielle Kubesh
Seb Lugo
Gillian Middagh
Kristy Moore
Isabella Sedlachek

Bass Clarinet

Audree Rosekrans
Alyssa Schommer

Bassoon

Vincent
Johnson-Ding

String Bass

Mia Synpieski

Clarinet

Emma Neuwirth
Willa Borchert
Ava Capelle
Reese Glynn
Sayne Mullen
Danika Ramler
Gracia Larson

French Horn

Jacob Austin
Leah Soukup

Tenor Sax

Vladimir
Capistrant
Samantha Tesauro

Alto Sax

Fern French
Mordecai Jenson
Grace Langner
Owen Olson
Carrah Overland

Baritone Sax

Daniel Tollefsrud
Kaylin Schei

Trumpet

Madeline Angland
Avery Auel
Sophie Porter
Elizabeth
Rademacher
Autumn Schiller
Odin Sjoberg
Landen Stoen

Trombone

Peyton Haglin
Wyatt Paulson
Ethan Stay

Tuba

Henry Peterson

Percussion

Jonathan Blair
Gabriella Bratney
George Campbell
Sam Kalthoff
Hailey Nash
Bjorn Paulson
Judah Smith
Benjamin Stadum
Fallon Whirley
Grady O'Shea

Wind Symphony

Flute

Hannah Moddes
Ella Ostrowski
Trond Sjoberg
Eva Zernov
Rebekah Soukup

Bassoon

Olivia Strong

French Horn

Isaac Hanson
Matthew Tenbear

Clarinet

Sophie Schamber
Michael Rempe
Rylie Goble
Nola Doty
Autumn Larson
Molly Cartwright

Bass Clarinet

Maya Diemer
Felicity Flicker

Alto Saxophone

Eric Hebert
Stella Marohn
Lillian Anderson
Bridget Wells
Greta Gearey
Maureen Paulus

Tenor Saxophone

Drew Cerney
Danessa Williams

Baritone Saxophone

Matthew Lekatz
Daniel Tollefsrud

Trumpet

Christopher Gadacz
Spencer Porter
Ben Maurer
James Johnson
Lillian McDermott
Elias Knapp
Joseph Neumann
Brandon Eberts

Trombone

Liv Dehning
Arabelle Boesen

Bass Trombone
Ian Moge Castle

Tuba

Timothy
Rhodes-Simmons

String Bass

Landon Aulie

Percussion

Will Aadland
Claire Erdal
Ashton Extrand
Ericah Folden
Leo Justin
Lauren Kline
Grace Ruopp