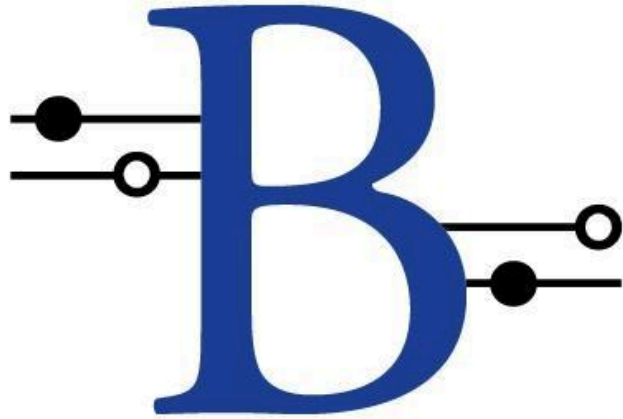


Brainerd Music Department Presents:
A Spring Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, May 12, 2025

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

PROGRAM

Varsity Band

Michael Sommerness, *conductor*

An Irish Party in Third Class (1998) 2½'

Traditional

This Irish Jig really got our fingers moving! You may recognize this piece from the dance scene from the movie Titanic, and like any good Irish jig, it should leave the dancer feeling like they'll collapse to the floor by the end.

Tarantella (1996) 3'

Traditional/arr. by Alfred Reed

Alfred Reed arranged this fiery Italian classic for wind band- challenging even the best of bands to capture the style while managing a plethora of notes! Audience members will undoubtedly be asking themselves "where have I heard this before?"

Alligator Alley (2003) 4 ½'

Michael Daugherty

Alligator Alley is the nickname for a stretch of Interstate that crosses through the Florida Everglades National Park - home of the American Alligator. Michael Daugherty invokes two themes in this piece: the first called the "alligator's theme" is played at the beginning evoking the slithering nature of the alligator; the second is called the "hunter's theme" which is performed by the brass and includes sounds of an alligator snapping its jaws with the two pieces of wood struck together.

Electricity (1999) 5'

Daniel Bukvich

Daniel Bukvich, composer of *Voodoo*, provides another theatrical performance - putting electricity to sound, including the lights going out! This one gets a bit spooky so be warned!

Big Yellow Mambo (1997) 3'

David Steinquest

The Varsity Band Percussion section - Rehearsed and Directed by Leo Justin

Concert Band

Christopher Fogderud, *conductor*

Bonsai Tree (2010) 3'

Julie Giroux

Sandai-Shogun no Matsu, a five-needle pine bonsai, is considered one of Japan's national treasures. The tree is at least 500 years old and is considered to be one of the oldest known living bonsai trees. It is documented as having been cared for by Tokugawa Iemitsu (Aug 12, 1604 - June 8 1651) who was the third shogun of the Tokugawa dynasty. "Although the center of the famous tree's trunk is now totally hollow, it has been carefully nurtured for generations, and gazing at its gnarled form today, a sense of awe is felt at the forceful destiny that has allowed such a small piece of life to survive for so many centuries."

The Cave You Fear (2014) 4'

Michael Markowski

The composer writes:

"I've been thinking a lot lately about all the opportunities we're given day-to-day to try something new or to go somewhere we've never been before - the opportunity to take a spontaneous road trip, to go see a concert by a band we've never hear of at a venue we've never been to, to try that new restaurant down the street where the menu is in a language we don't quite understand. Some people have an innate sense of adventure, who go-with-the-flow, who live life for the unexplored, and I couldn't be more inspired by them. So for the next four minutes, let's take a chance, let's venture into the dark unknown, let's fight whatever monsters we find in there. And although we might not always prevail, at least we'll have a story to tell by the end."

Summer Resounding! (2008) 5'

Brian Balmages

With a resonating and colossal sound, *Summer Resounding* saturates the listener into a classical extravaganza. Brian Balmages challenges the band to play with sectional confidence, where each section adds to the many layers of the piece, resulting in pure joy!

PROGRAM

Symphonic Band

Michael Sommerness, *conductor*

Four Scottish Dances (1978) 5'

Malcolm Arnold

Movement I - Pesante

In the style of a slow strathspey, this slow Scottish dance in 4/4 time plays heavy on the bagpipes! Sending the listener to the visuals of a kilted Scottish army ready for what may come!

Movement II - Vivace

This modulating reel creates quite the cinescape for the audience! One that may include having had a little too much fun at the tavern!

Pacem - A Hymn for Peace (2006) 3 ½'

Robert Spittal

The composer writes:

“Pacem is a musical expression of humankind’s desire for universal peace among all people, as well as the personal peace that comes from within. “Pacem” is the Latin word for “peace.” The choice of Latin is significant for two reasons: 1) as a kind of tribute to the Franco-Flemish Renaissance composers, whose music strongly influenced this work, and 2) as a symbol of the universality of humankind’s desire for peace ~ a collective desire that cuts across geographic, religious, ethnic, historical, or other boundaries. The reflective, more peaceful moments in the work represent our hope for personal peace. The stronger, maestoso statements of the main theme convey a hopeful optimism for the realization of peace among all people. Other statements are more conflicted and ambiguous and remind us that achieving universal peace requires persistence and struggle, and that it remains an unrealized challenge in the world.”

Ghost Dances (2010) 6 ¼'

Roland Barrett

Inspired by the tragedy of the Lakota Sioux massacre at Wounded Knee in 1890. This piece features striking aleatoric sections that use melodic fragments from an actual Sioux ghost dance, and captures the emotions of the ensuing tragedy.

“I did not know then how much was ended. A people’s dream died there. It was a beautiful dream... The nation’s hoop is broken and scattered. There is no center any longer, and the sacred tree is dead”

Black Elk- Lakota medicine man and survivor of the massacre.

For additional information about the Brainerd Music Department go to our website

www.BrainerdMusic.org

Special Thanks To:

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Parents for your continued support of your student’s music making

School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

PROGRAM

Wind Symphony Christopher Fogderud, *conductor*

Second Suite in F for Military Band (1911) 3½' Gustav Holst
IV. Fantasia on the "Dargason"

Gustav Holst wrote the "Second Suite" in 1911 and is regarded as one of the finest compositions for wind band. The composer weaves a total of seven English folksongs into the four movement work. The fourth movement weaves together two folksongs on top of one another. *Dargason* and *Greensleeves* are performed at the same time and the climax of the movement, even though each song is in a different time signature.

Celestial Seas (2014) 7' Julie Giroux

The composer writes: "*Celestial Seas* is a musical story covering the next 5 billion years as it pertains to our galaxy, the Milky Way and its eventual collision with the Andromeda Galaxy. *Celestial Seas* opens up with humans represented by three notes which make up a six note melody. Those three notes are the building blocks for the entire work which takes us from now to the collision of the Milky Way and Andromeda galaxies and beyond. Extreme dynamic contrasts, crescendos and decrescendos, the constant changing of chords and tempos and the continuous variations of the original melody are all musical attempts to keep us constantly sailing chronologically and physically on celestial seas."

Forward/Still (2023) 6' Omar Thomas
"The kind of tired sleep can't fix"

The composer writes: "There is an inherent dichotomy built into the title of this work; the first word, "*forward*," implying motion while the second word, "*still*," implies non-motion. Equally dichotomous is the notion that while we move forward in time, there are conflicts, prejudices, tribalist tendencies, and antiquated, non-inclusive ideas that prevent us from *truly* moving forward - that hold us still. The first half of this work presents a hymn - or a requiem? - that is saturated with weight and burden, reflecting a level of soul weariness that sleep simply cannot fix. Realizing that the only option we have is hope-made-action, the hymn gives way to a soaring effort, seeking to resume the fights towards progress, safety, and collective humanity. The piece eases into an ending with unsettling echoes of the original hymn and a return to the very first chord which should bring comfort and resolution yet leaves us with a feeling of uncertainty. This uncertainty is analogous to our current moment in time - one that humanity has faced at many inflection points throughout our story. If there is any lesson to be gleaned from our cyclical history of struggle and progress, however, it is that regardless of how heavy, burdened, and hopeless we feel, we must move forward, still."

Choose Joy (2022) 4' Randall D. Standridge

This piece was written to honor a band student from Cypress, TX who was battling brain cancer. Her name was Nicole Crandall. Throughout Nicole's illness, the family had a motto that they used to navigate the difficult time: "Choose Joy." The composer writes: "The piece uses elements of Beethoven's Ode to Joy along with a five note motive representing the five family members of Nicole's immediate family. A trio is heard near the beginning, representing Nicole and her siblings; the parts have been written for the instruments they played in band (Flute, Clarinet, Saxophone). The work alternates between a rhythmic and joyful intensity and a more nostalgic and bittersweet lyrical moment in the middle. There are moments of happiness, humor, worry, pain, and determination. I hope this work serves as a fitting tribute to all of those who choose joy in times of darkness.

Upcoming BHS Music Events:

All District Jazz Concert
Guest Artist - Sherrie Maricle!!!!
Thursday, May 15 - 7pm
Gichi-ziibi Center for the Arts

**Memorial Day Parade
and Ceremony**
Monday, May 26 - 10am
Evergreen Cemetery

BHS Graduation
Friday May 30 - 7pm
Don Adamson Field

PERFORMERS

Combined Varsity Band

Flute

Truman Anderson
Inga Auel
Harmony
Blomberg
Mila Harrison
Elise Hood
Kallie Kramvik
Isla Mattson

Trombone

Hudson Anderson
Neil Branstner
Christopher Henke
Layla Jensen
Wyatt Kuepers
Ethan Johnson
Blake Rhode

Phoenix Stanek

Beckett Svir
Jack Tatge

Tuba

Tucker Hennessey
Max Kouba
Avery Vosika

Clarinet

Donovan Goldie
Abby Judd
Rhiannon King
Lilian Mann
Brooke Melser
Mya Schneider
Juliana Sustercich
Emmy Yaunick

Alto Saxophone

Nicholas Austin
Emma Dewey
Grace Fredrickson
Lilian Grecula
Elijah Hayes
Vanessa Magiore
Paige Vacinek
Thaddeus Young

Tenor Saxophone

Juvan-Rafay Castle

Baritone

Saxophone
Lucas Cline

Euphonium

Elise Henderson
Trumpet
Nolan Arneson
Madeline Klukas
Ruth Hagen
Nolan Kalthoff
Gavin Kempe
Samuel Manecke
Blake McKinnon
Mason Stovall

FrenchHorn

Graham Rivers

Percussion

Adom Anderson
Abigail Blair
Mullen Bratney
Lucas Buck
Maleah Eigenheer
Emily Hardy
Ava Hull
April Hyatt
Brenna Jackson
Claire Krauss
Landon Lofstrom
Will Stadum
Cora Starns
Max Wehseler

Concert Band

Flute

*Brayden Boring
Kaitlyn Brenny
Thor Johnson
Lacy Melser

Oboe

Angeline Thomas

French Horn

Landon Stoen

Clarinet

Abigail Dehne
Mackenzie Dosh
*Mack Foss
Karsyn Frericks
*Reid Quirin
Kaylee Ranweiler

Bass Clarinet

*Amelia
Dumpprope
Helen Kerbel
Xander Shore

Alto Saxophone

Carlie Rosekrans
*Adin Rutske
Mia Ziemer

Tenor Saxophone

Joslyn Stueber

Bari Sax

Austin Asher

Trumpet

Joseph Junkert
Alexander Melin
Lee Rasset
*Bailey Rosekrans
Peter Ruether
Henry Verrips

Trombone

Toby Bassett
Ayden VonRuden

Euphonium

Dustin Wold

Percussion

E.J. Doyle
Ronan Fornshell
Sage Hoffman
Harley Kuhn
Payden Mayers
Avery Pilscott
Ari Sibbert
Madelyn Stene
Ethan Tigenoah

*Senior

B PERFORMERS **B**

Symphonic Band

Flute

Annelise Baird
Shelby Gondringer
Gabrielle Kubesh
*Kristy Moore
Mia Ortiz
Isabella Sedlachek

Bassoon

Evelynn Ball

Bass Clarinet

Lyndsay Peterson

Clarinet

Ava Capelle
Grace Enge
Breckyn
Mankowski
Emma Neuwirth
Danika Ramler

Alto Sax

Connor Bacigalupi
Fern French
Sylie Hochhalter
Grace Langner
Afton Matteson
Tristan Raimann

Tenor Sax

Micayla Caughey
Isaac Boesen

Bari Sax

Jonas Klicker

Trumpet

Jace Anderson
Avery Auel
Jacob Beierman
Logan Daniels
*Elizabeth
Rademacher
Odin Sjoberg
Landen Stoen

French Horn

Jacob Austin
Ronin Martinson
Leah Soukup

Trombone

Caleb Borders
Cedric Capistrant
*Peyton Haglin
Marcus Rustad
Ethan Stay
Alexander Yeager

Euphonium

Thomas Rhode

Tuba

John Paul Justin

Percussion

Brianna Braaten
Aden Gilbertson
Rocco Harrison
George Hillstrom
*Sam Kalthoff
Elsie Predmore
Dana Skaaland

*Senior

Wind Symphony

Flute

*Eva Zernov#
Rebekah Soukup
Amelia
Rademacher
Molly Flaten

Bassoon

Vincent
Johnson-Ding

French Horn

Jacob Austin#
*Mack Foss

Clarinet

*Sophie
Schamber#
*Rylie Goble
*Nola Doty
*Reese Glynn
Attly Speer
Louisa Buffetta
Addison Reyes

Bass Clarinet

*Maya Diemer#
Felicity Flicker

String Bass

Mia Sypnieski

Alto Saxophone

*Lillian Anderson#
*Stella Marohn

Tenor Saxophone

*Bridget Wells
*Greta Gearey
Owen Olsen
Mordecai Jensen
Jaycee Carlson

Tenor Saxophone

Maureen Paulus
*Samantha Tesauro

Baritone

Saxophone

Nico Young

Trumpet

*Adam Lokken#
Madeline Angland
Jillian McArdell
*Joseph Neumann

French Horn

*Autumn Schiller
Asher Tigenoah
*Brandon Eberts
Addison Parks

Trombone

Arabelle Boesen#
Blake Fenstad
Nicholas Moraghan
Abigail Isaacson

Bass Trombone

*Wyatt Paulson

Tuba

Timothy
Rhodes-Simmons
George Hillstrom

Percussion

Gabriella Bratney
*Ericah Folden#
*Leo Justin#
Carter Maciej
Hailey Nash
Oliver Schack
Judah Smith
*Benjamin Stadum
*Fallon Whirley

*Senior