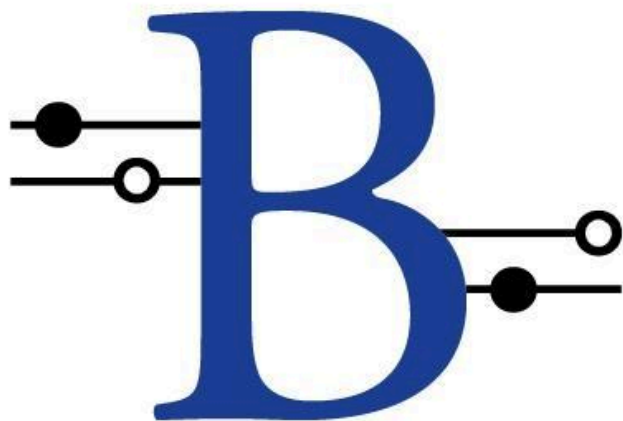


Brainerd Music Department Presents:
A Winter Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, March 3, 2025

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

PROGRAM

Varsity Band

Michael Sommerness, *conductor*

At Morning's First Light (2004) 4'

David R. Gillingham

As the seasons shift in the northern hemisphere we are rewarded with the serenity and beauty of daybreak. Gillingham captures this wonderfully with "opening thin layers of sound" moving to a broad sweeping feel "sprinkled active line depicting nature awakening."

El Cabara (2009) 2'

David Shaffer

Written in the Spanish folk song style of the *Corrida*, bright rhythms and flowing melodies paint vivid images of travels through the beautiful Spanish countryside.

Amerland (2001) 3'

Jacob de Haan

Inspired by the natural surroundings from his homeland of the Netherlands, Jacob de Haan attempts to invoke images of fields covered in flowers, meadows, country roads, and lakesides through this piece. The minor tonality during the first half of the piece represents a sense of longing for home and the shift to a major key center halfway through evokes feelings of peace and joy.

Metro Dance (2012) 3'

Randall D. Standridge

From medieval Europe onto downtown New York City! This piece is a celebration of the "urban groove" that one feels when walking through the metropolis. The energy, the speed of life, and the collision of so many ideas and cultures is energizing and invigorating!

Concert Band

Christopher Fogderud, *conductor*

Carnegie Anthem (2012) 3'

William Owens

Carnegie Hall is one of the most prestigious performance venues in the world. Built in 1891 by steel magnate Andrew Carnegie, the hall was home to the New York Philharmonic from 1892 to 1962. To this day, Carnegie Hall continues to play host to the finest artists of all genres from around the globe. *Carnegie Anthem* plays musical tribute to this venerable institution and the vibrant city it calls home, while challenging the ensemble to play in shifting keys and challenging new rhythmic patterns!

Abracadabra (2005) 5'

Frank Ticheli

"*Abracadabra* is dedicated to my son, and is at once playful and serious, innocent and mischievous. A sense of mystery pervades as the dark key of G minor is balanced by sudden shifts to bright and sunny major keys. Throughout the composition I was thinking about magic, not in an evil or frightening sense, but as a source of fun and fantasy. My wonderfully playful, sometimes mischievous young son was always in the back of mind, as were images of Halloween with its costumes and jack-o'-lanterns. As the piece nears its conclusion, the music rushes toward what seems to be an explosive finish. But the woodwinds interrupt, fanning out to a questioning whole-tone cluster. They are answered by a puff of sound, a final disappearing act." - Frank Ticheli

Fuego Del Alma (2011) 5'

Carl Strommen

Fuego del Alma embraces both "pasodoble" and "flamenco" styles. It includes traditional Spanish harmonies, authentic rhythms, characteristic contrasting hand claps, and Spanish-style percussion, and exudes drama and energy.

B PROGRAM **B**

Symphonic Band

Michael Sommerness, *conductor*

Australian Up-Country Tune (1930) 3'

Percy Aldridge Grainger

Grainger's *Australian Up-Country Tune* is based on the composer's *Up-Country Song*, written for unaccompanied and wordless voices. "In the tune," the composer wrote, "I had wished to voice an Australian up-country feeling as Stephen Foster had with American country-side feelings in his songs."

Mother Earth (2006) 4'

David Maslanka

Praised be You, my Lord, for our sister, MOTHER EARTH,
Who nourishes us and teaches us,
Bringing forth all kinds of fruits and colored flowers and herbs.
~ St. Francis of Assisi

Mt. Everest (2010) 5'

Rossano Galante

I've found the melody of this song stuck in my head most frequently of late, and have been happy for its companionship, most notably as I've gone off camping in the quiet woods of a Minnesota winter! Comprised of robust brass melodies, sweeping woodwind lines, and rhythmic ostinati, this composition captures the epic grandeur and beauty of Everest, the highest mountain on Earth.

2025 NOLA Tour Band

Michael Sommerness, *conductor*

Life Painting (2019) 3'

Aaron Perrine

Life Painting began with a walk through Centennial Park in Nashville, Tennessee, on a pleasant April morning. After a long winter in Minnesota, the many blooming trees and flowers were quite welcome. I soon noticed a variety of people, both young and old, stationed around a pond. As I got closer, I realized they were all painting. The idea of so many people interested in creating art was inspiring. In turn, I was reminded of the sheer joy composing music brings to me. *Life Painting* was written to help encourage others to never stop adding beauty to this world.

Wind Symphony

Christopher Fogderud, *conductor*

Metal (2012) 3½'

Brain Balmages

The composer writes: "Metal was conceived as an opener or closer inspired by two different types of 'metal.' The first type manifests in the considerable use of metallic sounds in the percussion section. The vast majority of the percussion instrumentation relies on metal instruments, both pitched and non-pitched. The only exceptions are timpani, snare drum and bass drum. The second inspiration actually comes from the genre of heavy metal. 'I grew up listening to a wide range of music and I often like to go back to these early influences and explore the idea of setting them in a contemporary framework.' While the style does not completely emerge in full form, there are several instances throughout the piece that suggest a strong heavy metal influence."

B PROGRAM **B**

Wind Symphony Continued

Christopher Fogderud, *conductor*

California (2015) 10'

David Maslanka

The composer writes: "Music is wonderful. It lets us tell ourselves things we can't speak out in words. It opens the dream space and lets us dream together. It lets us imagine the world as it really is, a place of vitality, power, and possibility. We live in fear of destruction, from climate change, nuclear bombs, increasing population, vanishing resources, continuous war. When the troubles are listed like this it is hard to know what we think we are doing with our seemingly simple and innocent music making.

California has always been a place of big dreams. The music of California celebrates the California dream space. There is tremendous beauty here – the forests, deserts, mountains and valleys, the ocean – and also the strength within the people and in the earth to meet the times that are upon us. Music lets us dream, and in that dream is the possibility of a new world, one in which humans live in harmony, within themselves, with all other people, with all other species, with the planet. Is this dream impossible? Are circumstances too complex? Will human nature never change? My answer to these questions is no. The dream starts somewhere. Let our music-making be one such place.

Wind Symphony and NOLA Tour Band

Christopher Fogderud, *conductor*

Saint Louis Blues (1919) 3'

W.C. Handy / James Reese Europe / arr. James Lamb

Soloists: Adam Lokken and Jillian McArdel, trumpet

Even while facing severe racism and segregation in the US Army, the volunteer Harlem Hellfighters of the 369th Infantry Regiment were the most decorated US battalion of WWI. In addition, their regimental band took Europe by storm with their infectious mix of ragtime, blues and jazz. Their band leader, James Reese Europe, was a leading figure in the development of American music and we are proud to be sharing this wonderful music with you tonight. We encourage you to learn more about James Reese Europe and the Harlem Hellfighters. They are an incredible story!

Upcoming BHS Music Events:

BHS Band Spring Concert

Monday, May 12 - 7pm
Gichi-ziibi Center for the Arts

All District Jazz Concert

Guest Artist - *Sherrie Maricle!!!!*
Thursday, May 15 - 7pm
Gichi-ziibi Center for the Arts

Memorial Day Parade and Ceremony

Monday, May 26 - 10am
Evergreen Cemetery

For additional information about the Brainerd Music Department go to our website

www.BrainerdMusic.org

Special Thanks To:

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Tim Catlett for Gichi-ziibi Center for the Arts facility support

Parents for your continued support of your student's music making

School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

PERFORMERS

Combined Varsity Band

Flute

Truman Anderson
Inga Auel
Harmony Blomberg
Mila Harrison
Elise Hood
Kallie Kramvik
Isla Mattson

Trombone

Hudson Anderson
Neil Branstner
Christopher Henke
Layla Jensen
Wyatt Kuepers
Ethan Johnson
Blake Rhode

Phoenix Stanek

Beckett Svir
Jack Tatge

Tuba

Tucker Hennessey
Max Kouba
Avery Vosika

Clarinet

Donovan Goldie
Abby Judd

Rhiannon King

Lilian Mann

Brooke Melser

Mya Schneider

Juliana Sustercich

Emmy Yaunick

Alto Saxophone

Nicholas Austin
Emma Dewey
Grace Fredrickson
Lilian Grecula
Elijah Hayes
Vanessa Magiore
George Tretter
Paige Vacinek
Thaddeus Young

Tenor Saxophone

Juvan-Rafay Castle

Baritone

Saxophone
Lucas Cline

Euphonium

Elise Henderson
Trumpet
Nolan Arneson
Madeline Klukas
Ruth Hagen
Nolan Kalthoff
Gavin Kempe
Colin Kvistad
Samuel Manecke
Blake McKinnon
Mason Stovall

French Horn

Graham Rivers

Piano

Mullen Bratney

Percussion

Adom Anderson
Abigail Blair
Mullen Bratney
Lucas Buck
Maleah Eigenheer
Emily Hardy
Ava Hull
April Hyatt
Brenna Jackson
Claire Krauss
Landon Lofstrom
Will Stadum
Cora Starns

Concert Band

Flute

Brayden Boring
Kaitlyn Brenny
Thor Johnson
Lacy Melser

Oboe

Angeline Thomas

French Horn

Landon Stoen

Clarinet

Abigail Dehne
Mackenzie Dosh
Mack Foss
Karsyn Frericks
Reid Quirin
Kaylee Ranweiler

Bass Clarinet

Amelia Dumpprope
Helen Kerbel
Xander Shore

Alto Saxophone

Carlie Rosekrans
Adin Rutske
Mia Ziemer

Tenor Saxophone

Joslyn Stueber

Bari Sax

Austin Asher

Trumpet

Joseph Junkert
Alexander Melin
Lee Rasset
Bailey Rosekrans
Peter Ruether
Henry Verrips

Trombone

Toby Bassett
Ayden VonRuden

Euphonium

Dustin Wold

Percussion

E.J. Doyle
Ronan Fornshell
Sage Hoffman
Harley Kuhn
Payden Mayers
Avery Pilscott
Ari Sibbert
Madelyn Stene
Ethan Tigemoah

PERFORMERS

Symphonic Band

Flute

Annelise Baird
Shelby Gondringer
Gabrielle Kubesh
Kristy Moore
Mia Ortiz
Isabella Sedlachek

Bassoon

Evelynn Ball

Bass Clarinet

Lyndsay Peterson

Clarinet

Ava Capelle
Grace Enge
Breckyn
Mankowski
Sayne Mullen
Emma Neuwirth
Danika Ramler

Alto Sax

Connor Bacigalupi
Fern French
Sylie Hochhalter
Grace Langner
Afton Matteson
Tristan Raimann

Tenor Sax

Micayla Caughey
Isaac Boesen

Bari Sax

Jonas Klicker

Trumpet

Jace Anderson
Avery Auel
Jacob Beierman
Logan Daniels
Elizabeth
Rademacher
Odin Sjoberg
Landen Stoen

French Horn

Jacob Austin
Ronin Martinson
Leah Soukup

Trombone

Caleb Borders
Cedric Capistrant
Peyton Haglin
Marcus Rustad
Ethan Stay
Alexander Yeager

Euphonium

Thomas Rhode

Tuba

John Paul Justin

Percussion

Brianna Braaten
Aden Gilbertson
Rocco Harrison
George Hillstrom
Sam Kalthoff
Elsie Predmore
Dana Skaaland

Wind Symphony

Flute

Eva Zernov#
Rebekah Soukup
Amelia
Rademacher
Seb Lugo
Molly Flaten

Bassoon

Vincent
Johnson-Ding

French Horn

Jacob Austin#
Mack Foss

Clarinet

Sophie Chamber#
Rylie Goble
Nola Doty
Reese Glynn
Attly Speer
Louisa Buffetta
Addison Reyes

Bass Clarinet

Maya Diemer#
Felicity Flicker

String Bass

Mia Synpieski

Alto Saxophone

Lillian Anderson#
Stella Marohn
Bridget Wells
Greta Gearey
Owen Olsen
Mordecai Jensen
Jaycee Carlson

Tenor Saxophone

Maureen Paulus
Samantha Tesauro

Baritone

Saxophone
Nico Young

Trumpet

Adam Lokken#
Madeline Angland
Jillian McArdell
Joseph Neumann
Autumn Schiller
Asher Tigenoah
Brandon Eberts
Sophia Porter
Addison Parks

Trombone

Arabelle Boesen#
Blake Fenstad
Nicholas Moraghan
Abigail Isaacson

Bass Trombone

Wyatt Paulson

Tuba

Timothy
Rhodes-Simmons
George Hillstrom

Percussion

Gabriella Bratney
Ericah Folden#
Leo Justin#
Carter Maciej
Hailey Nash
Oliver Schack
Judah Smith
Benjamin Stadum
Fallon Whirley