

## ACDA-MN State Honor Choir Audition Rubric (Revised 2016)

**MAJOR SCALE (Instructions for singers:** Sing a one octave major scale at a moderate tempo, using solfege syllables forward, take a breath, repeat upper do, and return back UNACCOMPANIED in the key assigned to your voice part.)

**Total: \_\_\_\_ /40**

	<b>Unsatisfactory: 1-2</b>	<b>Developing: 3-4</b>	<b>Proficient: 5-6</b>	<b>Distinguished: 7-8</b>	<b>Exceptional: 9-10</b>
<b>Tone</b>	Tone is often not focused, clear, or centered, regardless of range. Tone quality detracts from the overall performance. Tone does not blend well with others. Voice is too breathy to determine tonal center.	Tone is often focused, clear, and centered, but often the tone is uncontrolled or breathy in the normal singing range. Extremes in range are usually uncontrolled. Frequently the tone quality detracts from the overall performance. Tone probably will not blend well with others. Breathiness at times affects tonal center.	Tone is more often focused, clear, and centered. Extremes in range are sometimes uncontrolled. Occasionally the tone quality will detract from the overall performance. Tone will probably blend well with others. Allow for breathiness as a part of healthy vocal maturation.	Tone is focused, clear, and centered through the normal singing range. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance. Tone blends well with others. Allow for breathiness as a part of healthy vocal maturation.	Tone is consistently focused, clear, and centered throughout the range of the voice. Tone will blend well with others. Allow for breathiness as a part of healthy vocal maturation.
<b>Tempo/ Pulse</b>	No sense of pulse.	Pulse is mostly inconsistent.	Tempo may be excessively fast or slow. Pulse is somewhat consistent.	Sung at a moderate tempo. Pulse is mostly consistent.	Sung at a moderate tempo. Pulse is consistent throughout.
<b>Pitch/ Intonation &amp; Solfege</b>	No sense of tonality. There are very few accurate solfege syllables or pitches.	Tonality is questionable. Some pitches are accurate, but there are frequent and/or repeated solfege errors, pitch errors, and/or scooping.	Tonality is sometimes uncertain. Pitches are sometimes accurate. There are some solfege errors, pitch errors and/or scooping.	Tonality is mostly secure. There are few solfege and/or pitch errors.	Tonality is secure. Pitches are accurate. Solfege syllables are sung to the correct pitches.
<b>Musicality</b>	Very unmusical performance. No use of phrasing or dynamics. Breaths were taken at inappropriate places.	Somewhat musical performance. Awkward phrasing, and little use of dynamics. Breaths were taken at inappropriate places.	Fairly musical performance. Performed with appropriate dynamics and some phrasing. Breaths were performed correctly	Generally high quality musical performance. Phrasing was somewhat present. Breaths were performed correctly	Very musical performance. The scale was performed with good phrasing, breath control, and dynamics.

**SONG (Instructions for singers: Sing the requested song at a moderate tempo, unaccompanied, in the key assigned to your voice part.)**

**Total: \_\_\_\_/50**

	<b>Unsatisfactory: 1-2</b>	<b>Developing: 3-4</b>	<b>Proficient: 5-6</b>	<b>Distinguished: 7-8</b>	<b>Exceptional: 9-10</b>
<b>Tone</b>	Tone is often not focused, clear, or centered, regardless of range. Tone does not blend well with others.	Tone is often focused, clear, and centered, but often the tone is uncontrolled or breathy in the normal singing range. Extremes in range are usually uncontrolled. Frequently the tone quality detracts from the overall performance. Tone probably will not blend well with others.	Tone is more often focused, clear, and centered. Extremes in range are sometimes uncontrolled. Occasionally the tone quality will detract from the overall performance. Tone will probably blend well with others.	Tone is focused, clear, and centered through the normal singing range. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance. Tone blends well with others.	Tone is consistently focused, clear, and centered throughout the range of the voice. Tone will blend well with others.
<b>Rhythm &amp; Tempo</b>	Very few accurate or secure rhythms, limited sense of pulse.	More frequent errors. Rhythms and pulse may be inconsistent. Tempo was too fast or too slow.	Occasional errors. Rhythms and pulse are occasionally inaccurate. Tempo was a bit awkward.	Infrequent errors. Most rhythms are sung accurately. Tempo is appropriate and pulse is mostly consistent throughout.	Rhythms are sung accurately. Tempo is appropriate and pulse is consistent throughout.
<b>Pitch/ Intonation</b>	Very few accurate or secure pitches.	Some accurate pitches, but there are frequent and/or repeated errors or scooping.	More accurate pitches, but still a few errors or scooping.	An occasional isolated error, but most of the time pitch is accurate and secure.	Sings on pitch consistently. Intervals are correct. Pitch is accurate and secure.
<b>Musicality</b>	Very unmusical performance. No use of phrasing or dynamics. Breaths were taken at inappropriate places.	Somewhat musical performance. Awkward phrasing, and little use of dynamics. Breaths were taken at inappropriate places.	Fairly musical performance. Performed with appropriate dynamics and some phrasing. Breaths were performed correctly	Generally high quality musical performance. Phrasing was somewhat present. Breaths were performed correctly	Very musical performance. The song was performed with good phrasing, breath control and dynamics.
<b>Diction</b>	Very awkward diction. Words came across as mumbled or slurred.	Words were generally understandable, but sung in an awkward manner. Vowel shape was not appropriate.	Fairly good diction. Occasionally words were pronounced with awkward consonants or vowel shapes. Diction frequently detracted from performance.	Generally high quality diction. Most words were pronounced clearly, with some consonants or vowels performed inappropriately. Diction typically does not detract from performance.	Very beautiful diction. All words pronounced clearly, and vowels were always shaped appropriately.