Teacher's Handbook RK-227

Recorder Karate 2

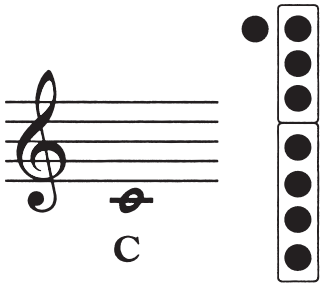
A Highly Motivational
Method For Young Players
by Barb Philipak

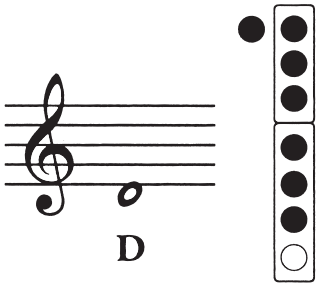
New Levels & New Music
arranged by
Paul Jennings

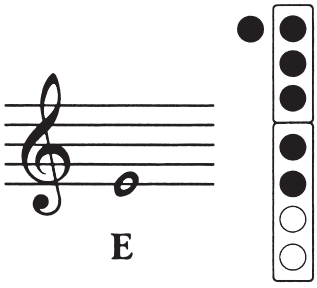
Plank Road Publishing

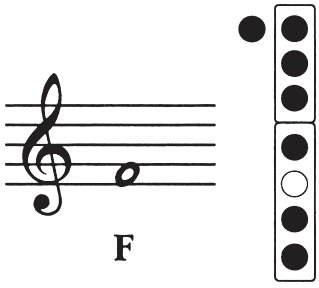
Recorder Karate 2

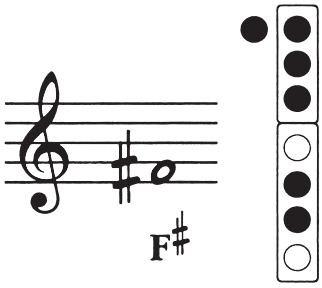
Fingering Chart

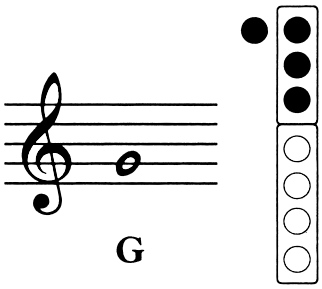


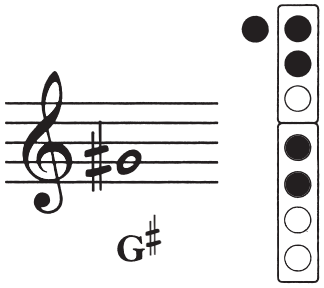


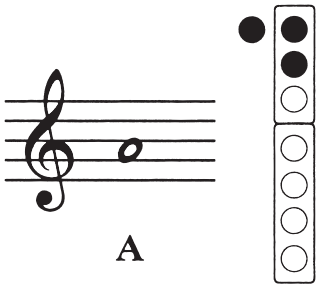


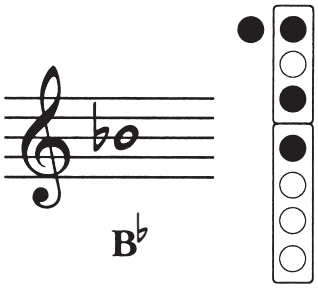


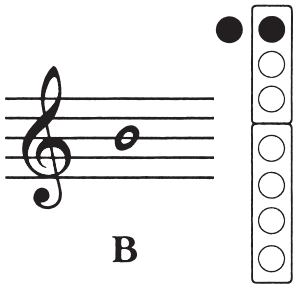


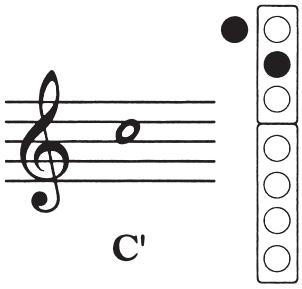


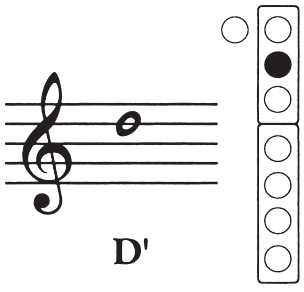


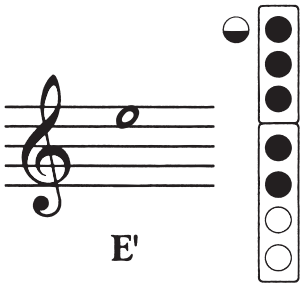












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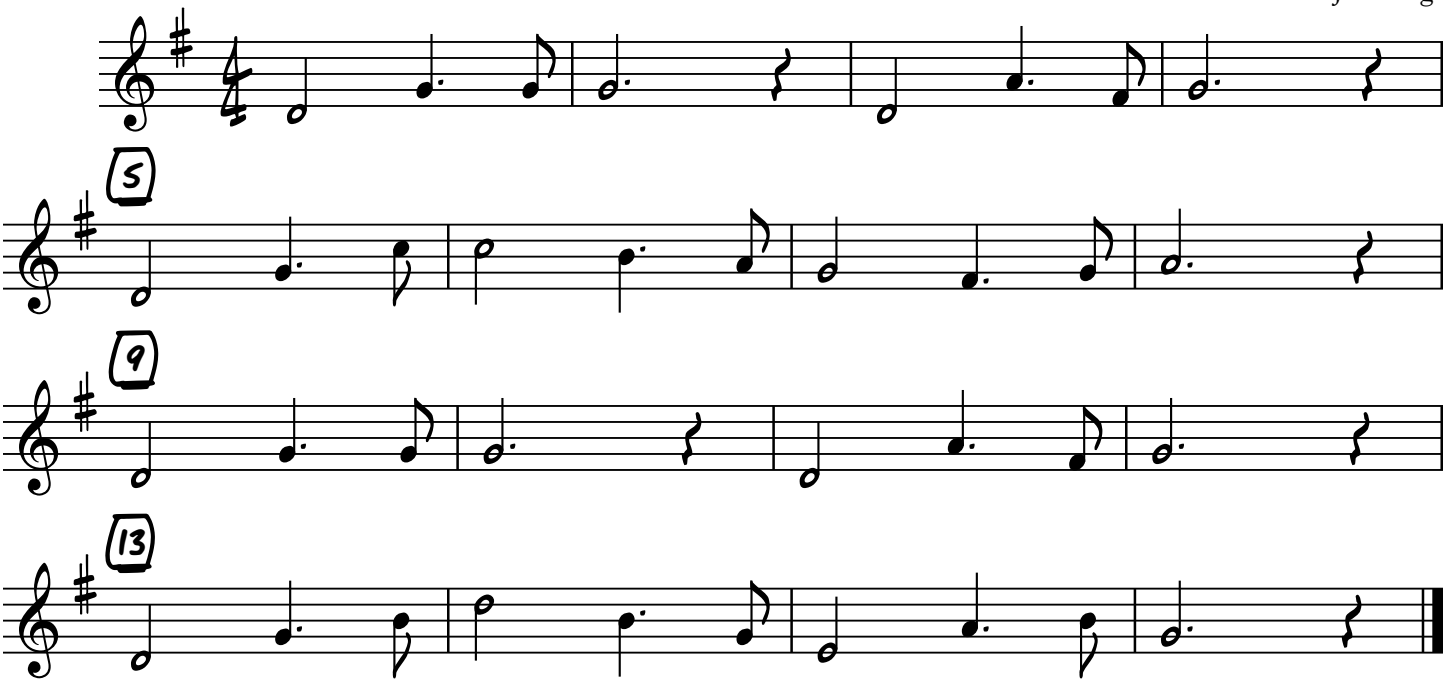
1st Degree Black Belt

The Wedding March

(from *Lohengrin*)

2 measures (8 beats) introduction on recording

Richard Wagner
arr. Paul Jennings



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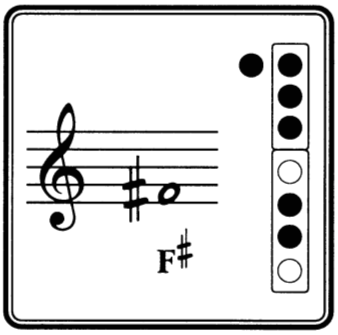
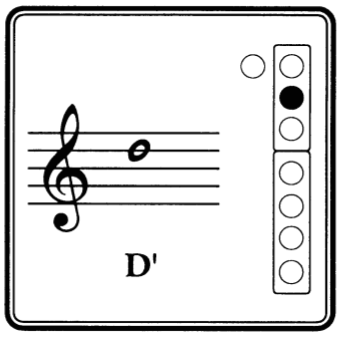




Things to know:

- Remember to check your **Key Signature** – all F's are F♯'s throughout the entire song.

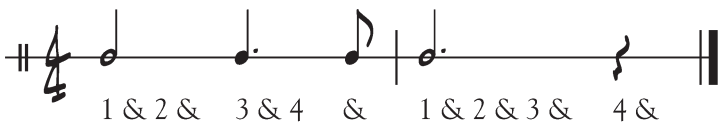
♩. **dotted quarter note** = 1 ½ beats

𝄽 **quarter rest** = 1 beat of silence

𝅗𝅥. **dotted half note** = 3 beats

♪ **single eighth note** = ½ beat

𝅗𝅥 **half note** = 2 beats



Quick Facts about "The Wedding March":

- This song is from the opera *Lohengrin* by Richard Wagner, a German composer.
- It was written in 1850.
- Today, it is a march that is often played for the bride's entrance at weddings in the Western world.
- It is also known as "Here Comes The Bride."

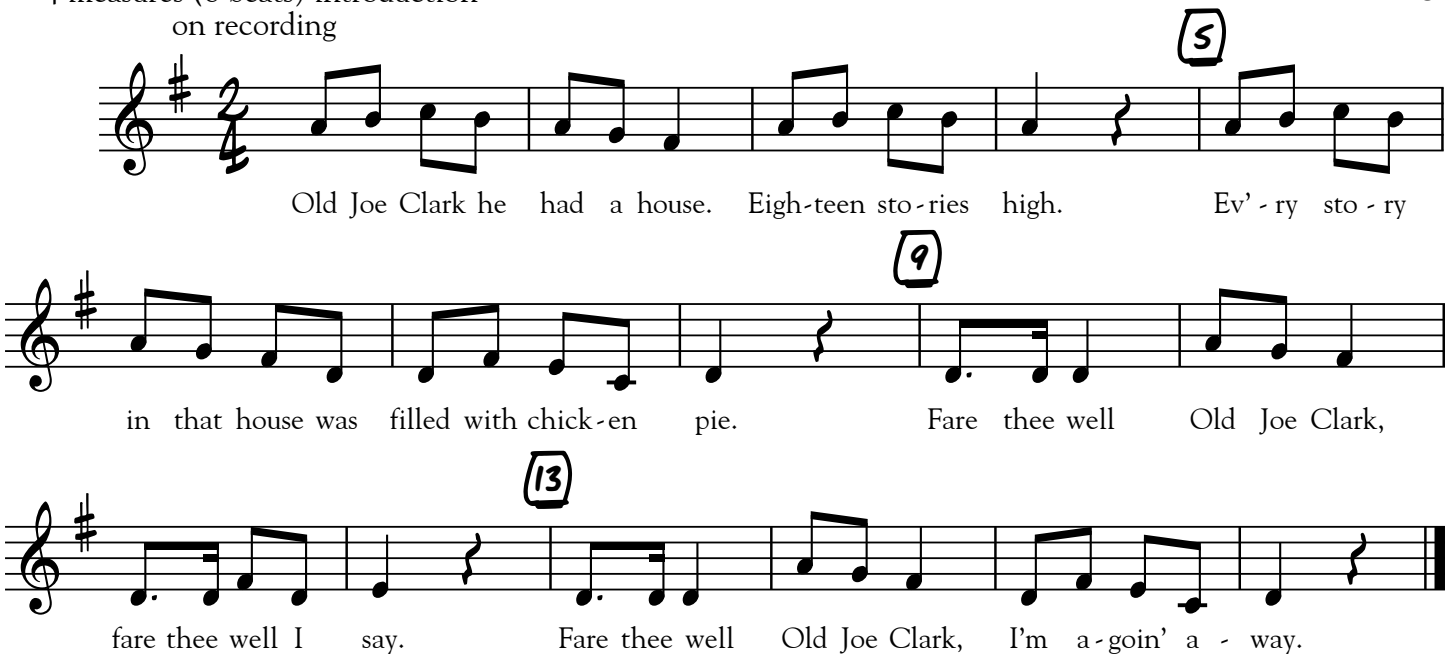
Pitches: CDEF♯GABC'

2nd Degree Black Belt

Old Joe Clark

Traditional
arr. Paul Jennings

4 measures (8 beats) introduction on recording



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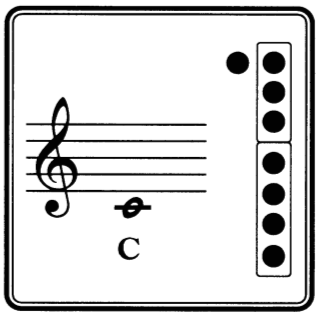


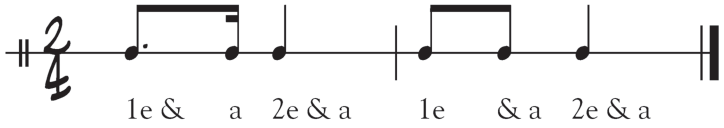
Tips for playing Low C:
- All fingers on (except left pinky).
- Use barely any air pressure at all when playing low C.
- If still having difficulty, try "yawning inside your mouth." Pretend to sneak a yawn. Then, play the recorder with this shape in your mouth. This usually helps play low C.

Things to know:

- Remember in **2/4 Time Signature** – there are only 2 beats per measure.
- Remember to check your **Key Signature** – all F's are F♯'s throughout the entire song.

dotted eighth beamed to sixteenth note = 1 beat

- When you have sixteenth notes, since it takes 4 sixteenth notes to equal 1 beat, we have to subdivide the beat into 4 parts. So we use '1e & a' for counting. Make sure you use '1e & a' on all notes so that your rhythm is very smooth and steady.



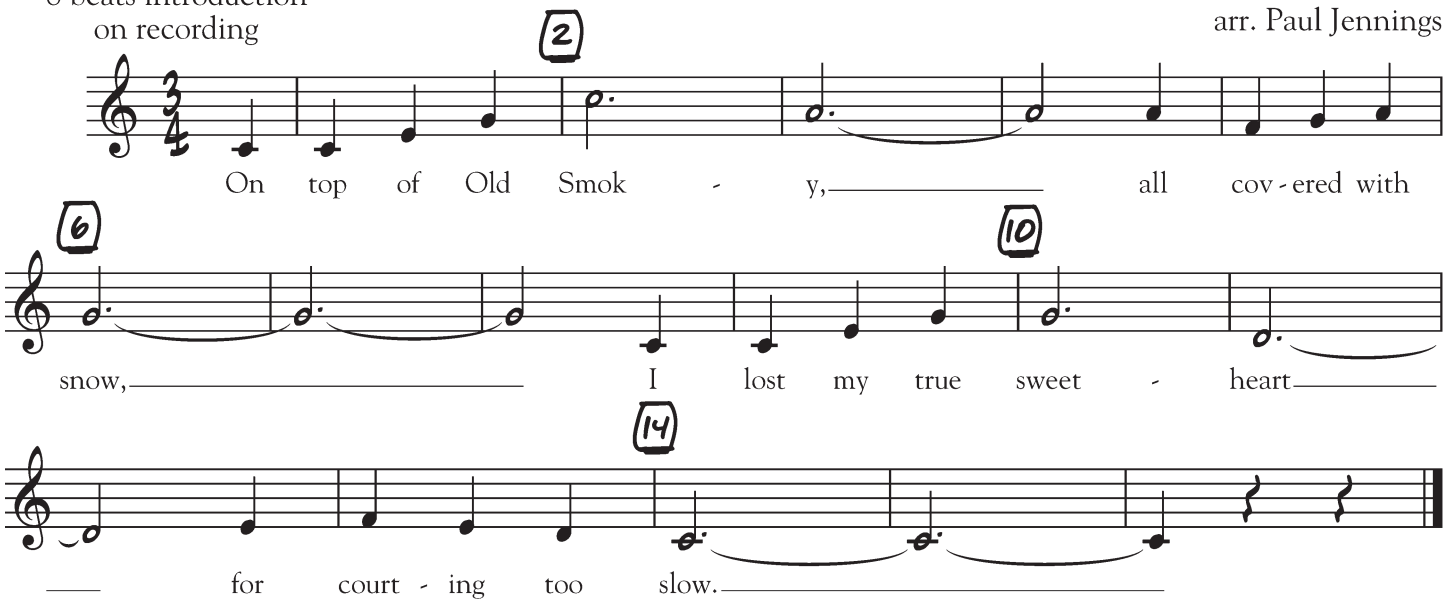
Quick Facts about "Old Joe Clark":
- This song is a mountain folk song which tells tall tales about Old Joe Clark's life.
- This popular folk ballad has more than 90 verses in the various versions.
- Joe Clark was born and lived in Clay County, Kentucky, in 1839 and died in 1886.
- He was one of the first to enlist in the Civil War.

Pitches: CDEFGA C'

On Top Of Old Smoky

8 beats introduction
on recording

Traditional
arr. Paul Jennings



Tips for playing Low C:

- Use barely any air pressure at all when playing low C.
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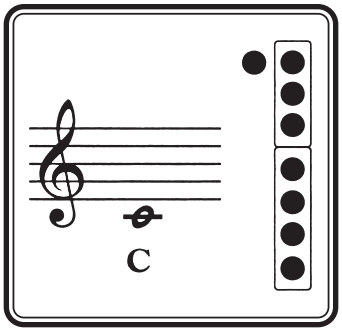
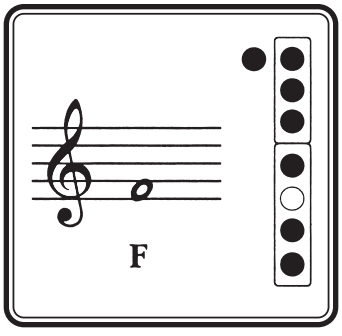
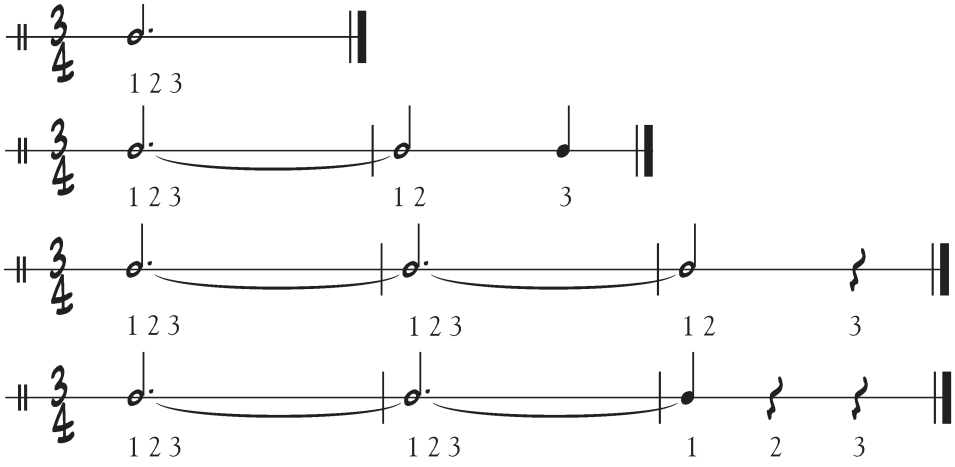
Featured notes:





- Remember in **3/4 Time Signature** – there are only 3 beats per measure.
- A **tie** is a curved line that connects two notes of the same letter name. The value is the sum of all the notes that are tied together.
- Remember on **tied notes** not to tongue the additional note(s) – just hold for the total value of all notes that are tied together.



Quick Facts about "On Top Of Old Smoky":

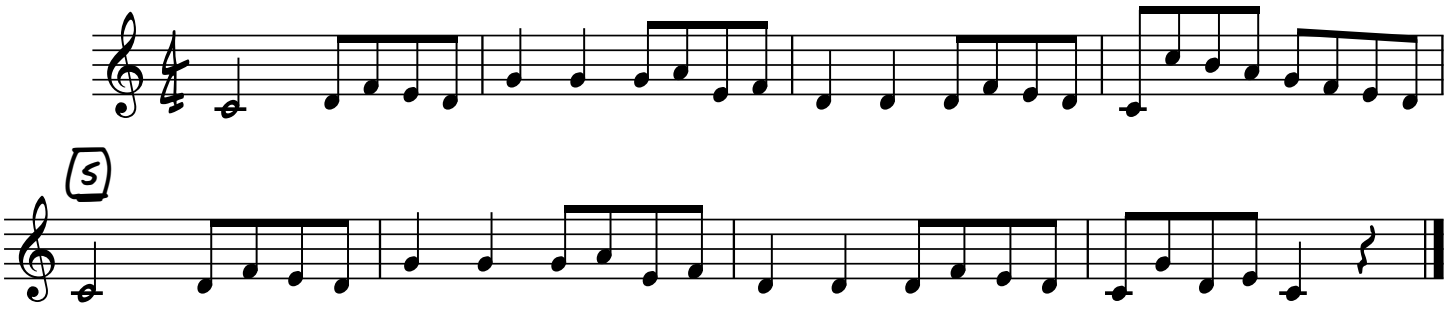
- This song is a traditional folk song and well-known ballad.
- It was on the pop music charts in 1951 during the folk music movement that was sweeping the country.
- Many parodies have been written using this song.
- A famous parody is "On Top Of Spaghetti" which was written in 1963 by Tom Glazer.
- A parody is a work written to mock or make a funny version of an existing song.

4th Degree Black Belt

Can Can

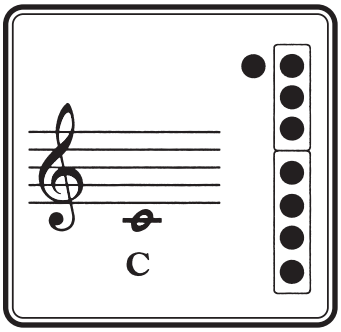
Jacques Offenbach
arr. Paul Jennings

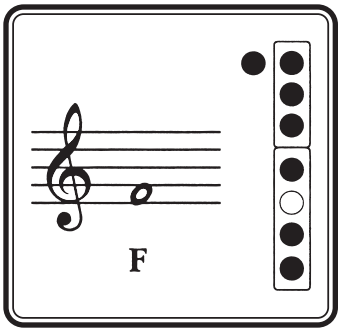
2 measures (8 beats) introduction
on recording



Tips for playing Low C:
- Use barely any air pressure at all when playing low C.
- If still having difficulty, try "yawning inside your mouth." Pretend to sneak a yawn. Then, play the recorder with this shape in your mouth. This usually helps play low C.

Featured notes:





✸ ✸ Challenge yourself on this song. ✸ ✸
Play this song with the fast recording and earn a special reward!

Quick Facts about "Can Can":
- Originally from Jacques Offenbach's *Orpheus In The Underground*, the "Infernal Galop" later became popular as "The Can Can."
- The can-can is a high-energy and physically demanding music hall dance with lots of high kicking.
- This dance was at first considered to be inappropriate, much as Rock 'n' Roll was considered inappropriate in the 1950s.

Pitches: EFGAB♭C'D'

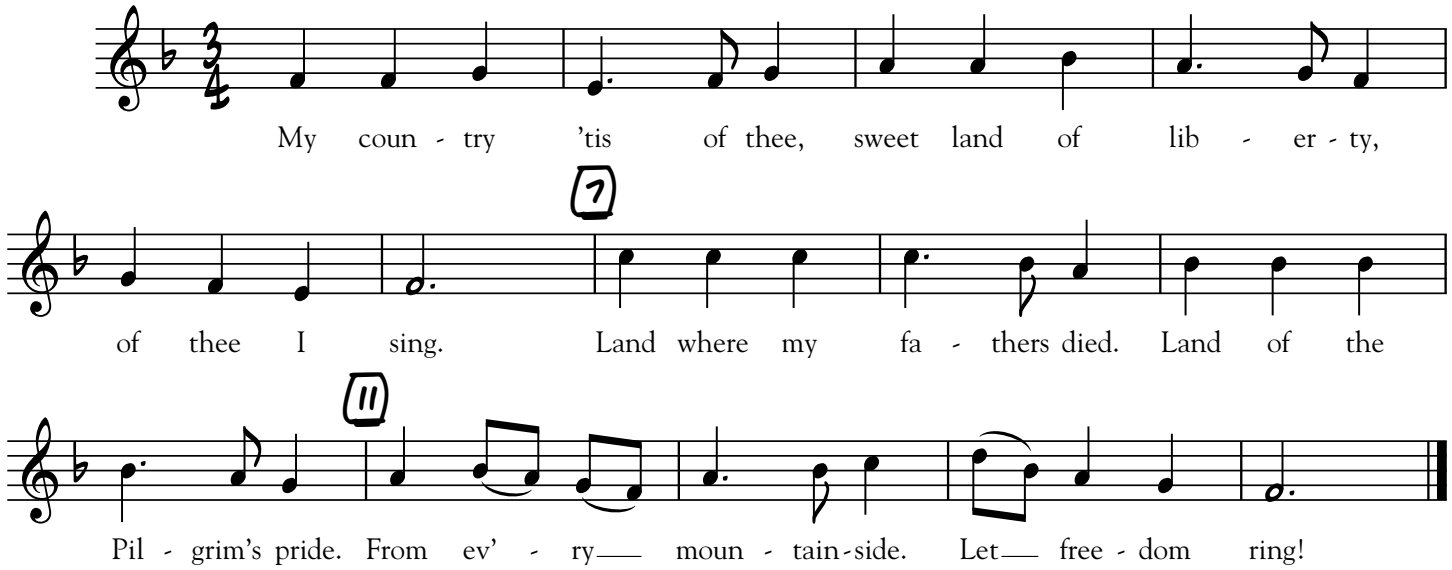
5th Degree Black Belt

America

("My Country 'Tis Of Thee," "God Save The Queen")

2 measures (6 beats) introduction on recording

arr. Paul Jennings

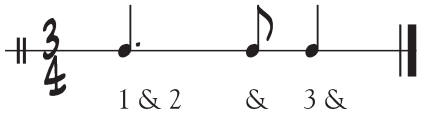


Things to know:

- Remember in **3/4 Time Signature** – there are only 3 beats per measure.
- Remember to check your **Key Signature** – all B's are B♭'s throughout the entire song.

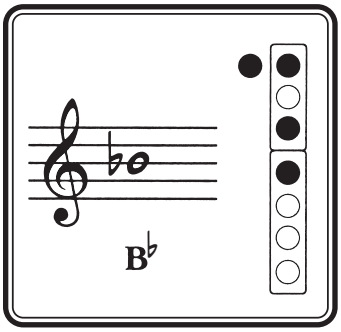
dotted quarter note = 1 ½ beats

single eighth note = ½ beat



- A **slur** means to connect the notes together and to NOT tongue between each note.
- It is very helpful to *practice each slur individually* until you can play it correctly.

Featured note:



Quick Facts about "America":

- This song is an American patriotic song.
- The lyrics were written by Samuel Francis Smith in 1831.
- This song acted as the national anthem of the United States before the adoption of "The Star-Spangled Banner" as the official anthem in 1931.
- In Great Britain it is known as "God Save The Queen."

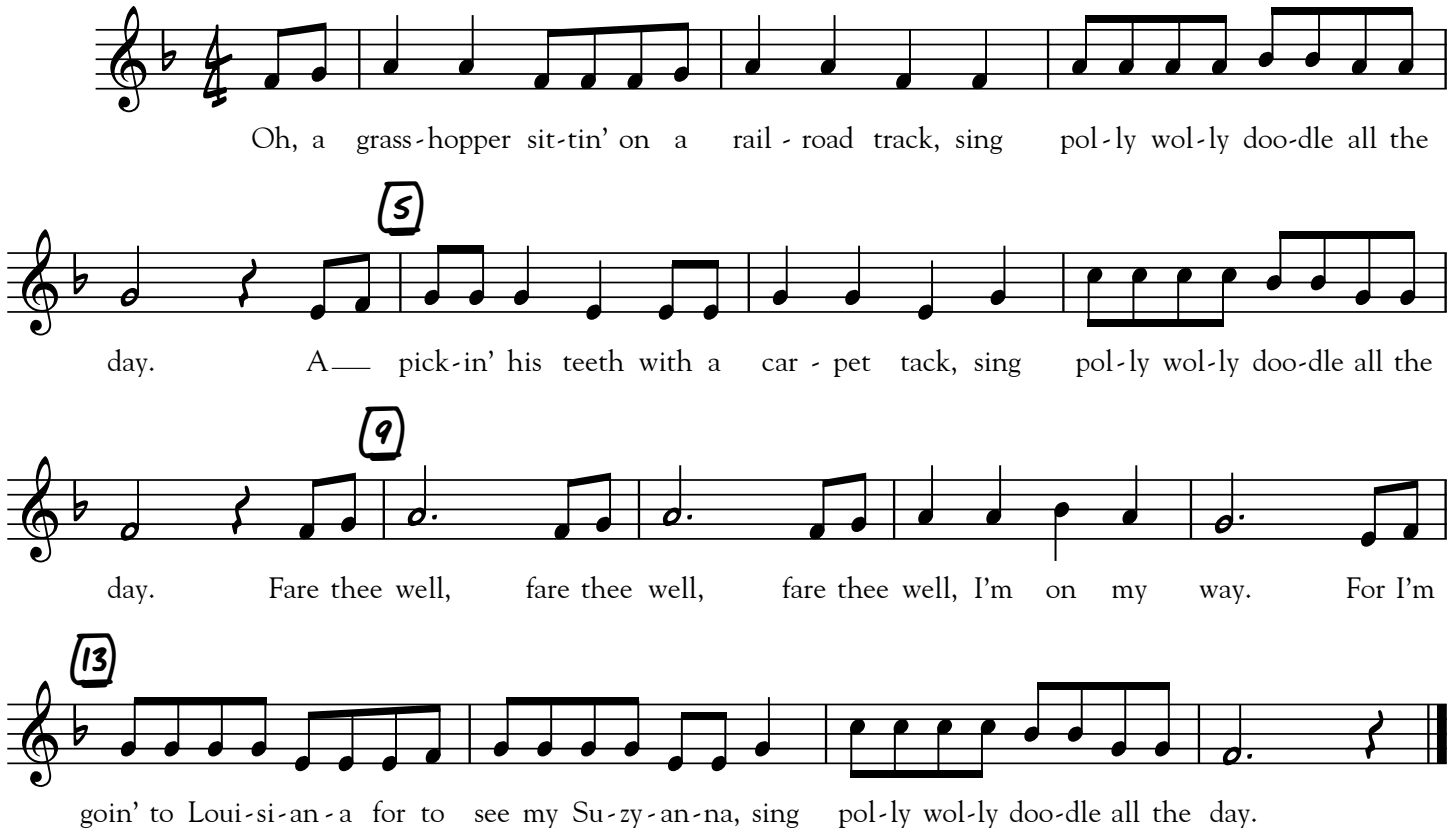
Pitches: EFGAB♭C'

6th Degree Black Belt

Polly Wolly Doodle

16 beats introduction
on recording

Traditional
arr. Paul Jennings



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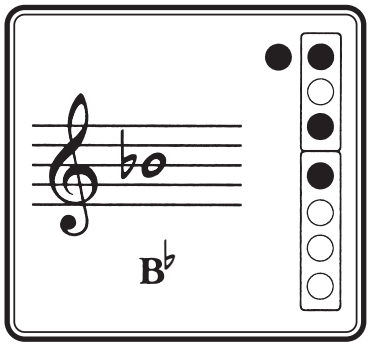
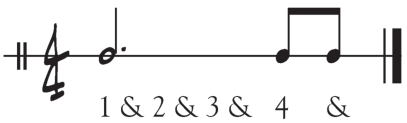


Things to know:

- Remember to check your **Key Signature** – all B's are B♭'s throughout the entire song.

dotted half note = 3 beats

two eighth notes = 1 beat



Quick Facts about "Polly Wolly Doodle":

- A nonsense folk song with many verses.
- This song was first published in a Harvard student songbook in 1880.
- It appears in full in Laura Ingalls Wilder's *These Happy Golden Years*.
- It has been used in numerous films and TV shows including *You Can't Take It With You*, *The Littlest Rebel* (sung by Shirley Temple), *Happy Days*, and *Monk*.

Pitches: CDEF♭F♯GAB♭

I've Been Working On The Railroad

2 measures (8 beats) introduction on recording

Traditional
arr. Paul Jennings

SWING STYLE (♫ + ♫ = ³♪♪)

I've been work-ing on the rail - road, all the live - long day.

5

I've been work-ing on the rail - road just to pass the time a - way.

9

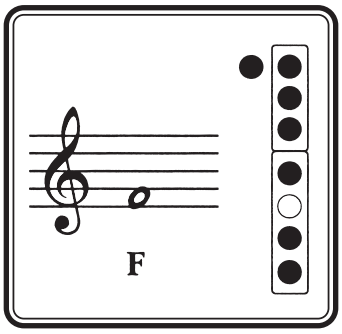
Don't you hear the whis - tle blow - ing? Rise up so ear - ly in the morn.

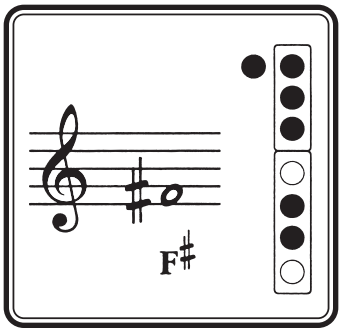
13

Don't you hear the cap - tain shout - ing, "Di - nah, blow your horn"?

- **Accidental** – is a note that is not in the scale shown by the key signature. The **sharp** (♯), **flat** (♭), and **natural** (♮) symbols are used to mark such notes. Accidentals last for one measure, unless cancelled by another accidental or tied into the following measure. This song has one instance where a sharp is an accidental.

Featured notes:





Things to know:

- Remember to check your **Key Signature** – all B's are B♭'s throughout the entire song.

♩. **dotted quarter note** = 1 ½ beats ♪ **single eighth note** = ½ beat

♩.♬ **dotted eighth beamed to a sixteenth** = 1 beat

Quick Facts about "I've Been Working On The Railroad":

- This song is one of the best known folk songs about our railway system in the United States, dating back as far as the 1880s.
- This type of folk song, known as a work song, was probably used to help relieve some of the grueling work by those who built our railroads.
- It has been adapted many times, including as "The Eyes Of Texas."

Pitches: E GABC'D'E'

When Johnny Comes Marching Home

11 beats introduction on recording

Traditional
arr. Paul Jennings

When John - ny comes march - ing home a - gain, hur -

5 9

rah! Hur - rah! We'll give him a heart - y wel - come then, hur -

13 17

rah! Hur - rah! The men will cheer and the boys will

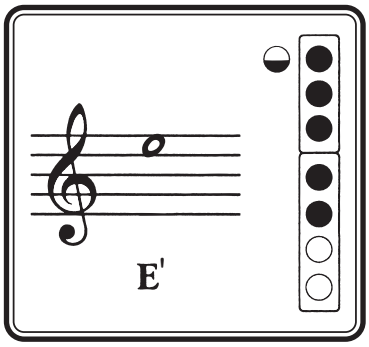
21 25

shout. The la - dies, they will all turn out and we'll all

29

feel joy when John - ny comes march - ing home.

Featured note:

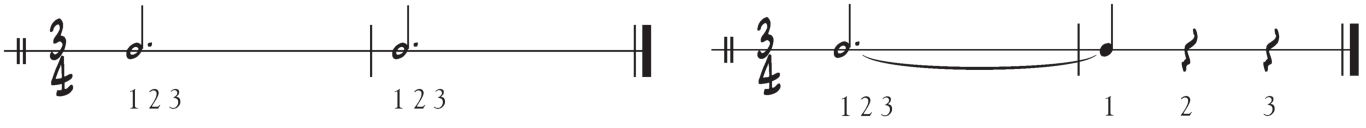


- A **tie** is a curved line that connects two notes of the same letter name. The value is the sum of all of the notes that are tied together.
- **Half-hole Fingering** is necessary to play notes above high D.
  - Slide your thumb off the hole a tiny bit – just a "sliver" is uncovered.
  - Additional air pressure can be helpful when playing these higher notes.
  - On higher notes, you will have to listen and make sure the note you are playing is in tune. In this case, you may need to uncover or cover just a little bit more to get the note perfectly in tune.

Things to know:

- Remember on **tied notes** not to tongue the additional note(s) – just hold for the total value of all notes.

dotted half note = 3 beats



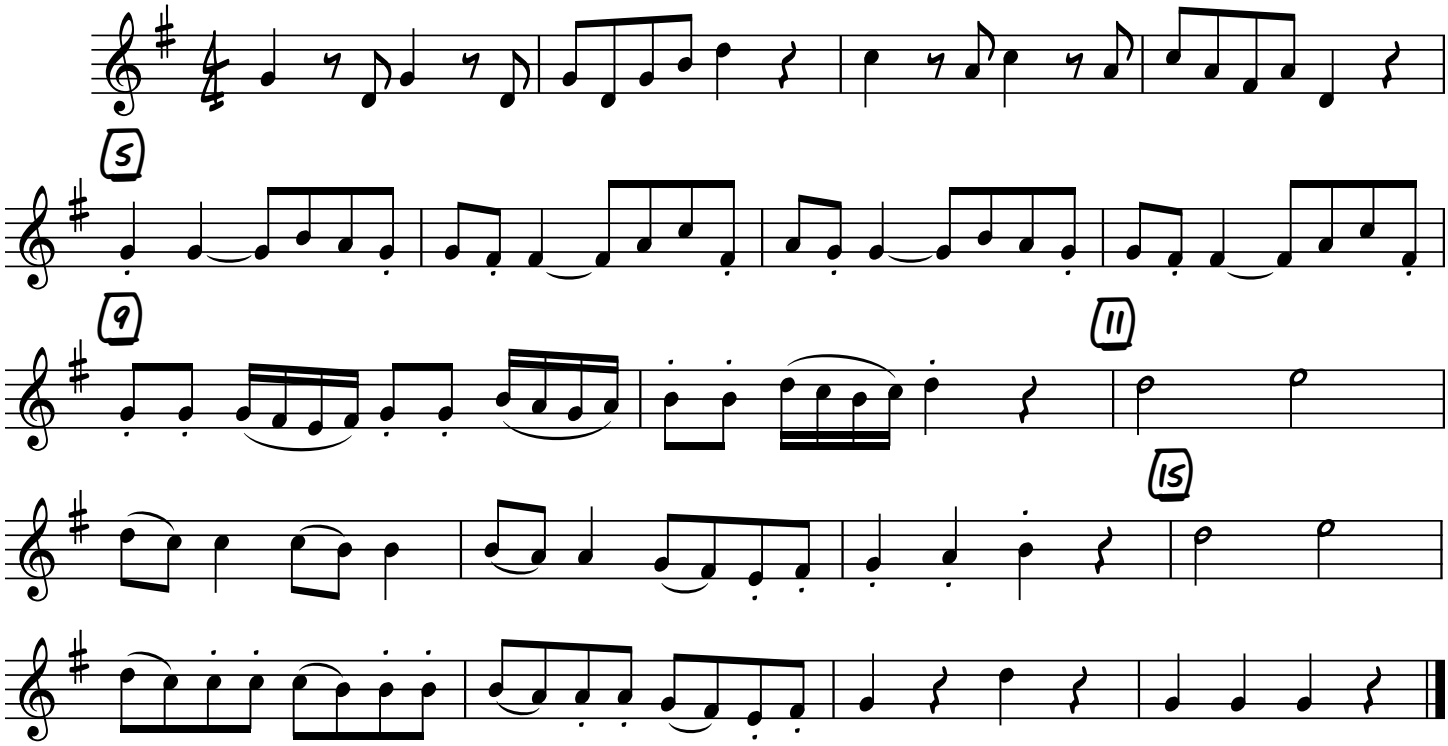
Pitches: DEF♯GABC'D'E'

Eine Kleine Nachtmusik

(A Little Night Music)

2 measures (8 beats) introduction on recording

W. A. Mozart
arr. Paul Jennings



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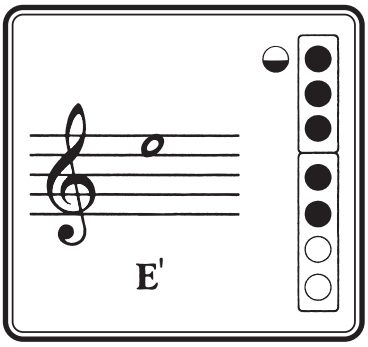


- <u>Staccato</u> – ( ) means to play the notes a little shorter. Be careful not to squeak when doing this. Make sure you stop the note with your tongue, NOT your breath.
- A **<u>tie</u>** is a curved line that connects two notes of the same letter name. The value is the sum of all of the notes that are tied together.
- A **<u>slur</u>** means to connect the notes together and to NOT tongue between each note. It is very helpful to *<u>practice each slur individually</u>* until you can play it correctly.

Things to know:

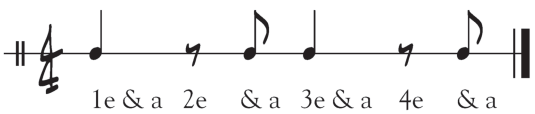
- Remember to check your **<u>Key Signature</u>** – all F's are F♯'s throughout the entire song.

single eighth note = ½ beat

two eighth notes = 1 beat

eighth rest = ½ beat of silence

four sixteenth notes = 1 beat



Quick Facts about "Eine Kleine Nachtmusik":

- The German title means "a little serenade" though it is commonly known as "A Little Night Music," its literal translation.
- It was written by Mozart in 1787, but not published until 1827, long after Mozart died.

Credits

Recorder Karate Method – Barb Philipak

Musical Arrangements and Orchestrations – Paul Jennings

Our Production Team – Beth Albee, Nancy Belongia, Katie Ebel, Julie Gaulke, Sean Gill, Karl Hitzemann, Paul Jennings, Teresa Jennings, Bruce Kling, John Riggio, Candy Schill, Mark Schroeter, Dan Thieman
Music fonts were created exclusively for Plank Road Publishing by Mark Riggio and based on the engraving artistry of Bruce Kling.

Recording Production – John Riggio, Karl Hitzemann, Mike Wilson, Teresa Jennings, Paul Jennings

Recording Engineers – David Price, Mike Wilson; Aire Born, Inc.

Web Guru – Jim Ziegler

Cover and Interior Illustrations – Jennifer Vulpas

Cover Design – Paul Jennings, Katie Ebel

Recording Performers – Rhythm: Dane Clark (drums), Steve Dokken (bass), Steve Hanna (percussion), Paul Jennings (keyboards), Zach Lapidus (piano), Larry Sauer (drums), Sandy Williams (guitars); Winds: Julie Beckel Yager (horn), Chris Combest (tuba), Rich Dole (bass trombone), Jim Farrelly (woodwinds), Lennie Foy (trumpet), Rick Graef (horn), Loy Hetrick (trombone), Greg Imboden (recorder, woodwinds), Anthony Kniffen (tuba), Kent Leslie (horn), Rob Parton (trumpet), Robin Peller (woodwinds), Jared Rodin (bass trombone), John Rommel (trumpet), Joey Tartell (trumpet); Strings: Alfred Abel (violin), Colette Abel (viola), Amy Brandfonbrener (viola), Davis Brooks (violin), Pam Close (violin), Kara Day (violin), Marjie Hanna (cello), Dennis McCafferty (cello), Dan Rizner (violin), Debbie Rodin (violin), Weihong Wang (violin), Tom Watkins (violin), Pam Williams (violin); Synthesizer/FX overdubs: Paul Jennings, John Riggio, Karl Hitzemann

A special thanks to Dan and Nancy for their leadership and dedication.

Products Available For

Recorder Karate 2

RK-226	**PERFORMANCE KIT - Teacher's Handbook/CD**
RK-221	**Teacher's Handbook with Reproducible Student Parts**
RK-225	**Performance/Accompaniment CD**
RK-227	**DOWNLOADABLE KIT - Teacher's Handbook/Recording**
RK-229	**Convenience Combo Kit (Print and Downloadable Kit)**
RK-205	**Student Book - 5 pack**
RK-210	**Student Book - 10 pack**

Special Offer for Both Volumes of Recorder Karate

RK-316	**BOTH Recorder Karate & Recorder Karate 2 PERFORMANCE KITS - Teacher's Handbook/CD**
RK-317	**BOTH Recorder Karate & Recorder Karate 2 DOWNLOADABLE KITS - Teacher's Handbook/Recording**
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